

Finding Aid - Joe Negri Collection
Duquesne University Archives and Special Collections
An Inventory of Joe Negri's Records and Music

Overview

Creator: Joe Negri

Title: Joe Negri Collection

Dates: 1906 – 2010 (bulk dates 1938 – 2005)

Quantity: 8 cubic feet (11 boxes)

Location: University Archives and Special Collections, Gumberg Library, Duquesne University

Administration Information

Processor: Kelsy Traeger

Preferred Citation: Duquesne University Archives and Special Collections, Gumberg Library, Duquesne University

Restrictions: One restricted item

Biography

Joseph (Joe) Negri is a composer, performer, actor, and educator from Pittsburgh, Pennsylvania. He is well known as a jazz guitarist and for his role as Handyman Negri on Mr. Rogers Neighborhood.

Negri began performing music as a child in theatrical and radio productions. He started studying guitar at eight years old, and was performing professionally by age 16 when he became a featured soloist for an orchestra led by Shep Fields. Negri was drafted in 1944 and he spent two years in the military before returning to Pittsburgh.

Negri attended Carnegie Tech (now Carnegie Mellon University) in the 1950's, and studied composition. After leaving Carnegie Tech he began working for the television station KDKA-TV where he led his own trio. Negri later moved on to WTAE –TV, where he was a performer and the musical director for the station for twenty years. In addition, Negri played the role of Handyman Negri for thirty years on Mr. Rogers Neighborhood (PBS).

In addition to his TV work, Negri is a recognized jazz guitarist and composer as well as a music educator. He has composed documentary scores, and compositions for jazz instrumental and choral ensembles. Negri also created the Mass of Hope, a mass in the jazz idiom, and has released several albums. Throughout his career, Negri has continued to perform, and he is also an adjunct professor for Duquesne University, Carnegie Mellon University, and the University of Pittsburgh.

Scope and Content

The collection is made up of five series that are stored in eight cubic feet (eleven boxes). The collection ranges in date from 1908 to 2010, however many of the documents are undated. Many of the dates listed are the copyright dates on the materials or the performance dates listed. The majority of the collection is made up of music manuscripts and printed music. There are many arrangements and original works by Joe Negri throughout the collection. The collection also features music arranged and/or written by Negri's peers and musical influences. A number of set lists, and documents related to performances are also included. In addition, the collection includes recordings of Joe Negri and a number of other musicians.

Series Description

Series 1 – Mass of Hope – 1980 – 2005

This series includes scores, lead sheet, and instrumental parts for the Mass of Hope. In addition, the series also contains programs, performance information, correspondence, and recordings. The scores in the seventh folder were originally stored in a folder marked for Marc Euker, a Duquesne student who assisted Joe Negri with the music scores.

Series 2 – Music Collection (1906 – 2008)

The largest series in the collection, this includes sixteen sub-series based on subject and original order. The Big Band Arrangements, Guitar, and Jazz sub-series are the largest in the series. The series includes many handwritten music sheets within the collection, original arrangements by Joe Negri, as well as music by artists that influenced Joe Negri or that he performed with. The sub-series of club date music were originally housed in binders. The binders were removed and replaced by folders for preservation purposes, but the materials within them were kept in original order. The club date music includes song lists and music. The series also includes music charts, history volumes, and other miscellaneous papers.

Series 3 – Performances (1931 -2010)

This series includes performance programs, instrumental parts, song lists, and various miscellaneous information related to performances by Joe Negri. The series is divided by performance: Many of the dates are based on the dates listed in programs, however some are also music copyright dates.

Series 4 – Audiovisual (1926 – 2002)

This series is divided into three sub-series: CD's, cassette tapes, and VHS. The dates are primarily based on the dates listed for the songs. Several CD's and cassette tapes are recordings of Joe Negri's music. In addition, several recordings are related to groups Negri led or performed with. Many of the recordings are of various musicians. The items in this series are listed individually.

Series 5 – Notebook with Grades (Restricted) (2006 – 2007)

A notebook with information regarding Joe Negri's students' studies and grades during the 2006 - 2007 school year.

Inventory

Box 1

Series 1: Mass of Hope

- Folder 1– Bass Book - Undated
- Folder 2- Drums - Undated
- Folder 3: Handwritten Scores – 1997, Undated
- Folder 4: Jazz Guitar Arrangements by Joe Negri - Undated
- Folder 5: Media Clippings - 1997
- Folder 6: Misc. Papers and Programs – 1980 – 2005, Undated
- Folder 7: Original Instrumental Parts – October 7, 1997
- Folder 8: Piano Book - Undated
- Folder 9: Program Music, Full Score - Undated
- Folder 10– Program Music, Full Score - Undated
- Folder 11– Program Music, Full Score - Undated
- Folder 12- Recordings and Notes – 1997, 2000, 2006
- Folder 13 – Trombone Book
- Folder 14– Vocal Lead Sheets – 1966 – 1992, Undated
- Folder 15– Vocal Scores – 2001, Undated

Series 2: Music Collection

Sub-Series 1: Big Band Arrangements

- Folder 16: *Air Mail Special* Composed by B. Goodman, J. Mundy, and C. Christman – Undated
- Folder 17: *Always and Forever* by Pat Metheny & Arrg. By Robert Curnow and Notes on Giants of Jazz – 1992
- Folder 18: Bass – 1944, 1960
includes dapper dan music
- Folder 19: Big Band Scores –, *Brazil* Arrg. By Chip McNeil and Tom Garling, and *My Head Stood Still* Arrg. By Dave Wolfe – 1927, 1936, 1946
- Folder 20: *Come Rain or Come Shine* Music by Harold Arlen, Arranged by Richard Fote, and Full Score of Arrg. By George Stone – 1946
- Folder 21: *Cute* by Neal Hefti - 1958
- Folder 22: *Dick-Z-Do*, Composed and Arranged by John LaBarbera – 1987
- Folder 23: *Don't Be That Way* by Benny Goodman & Edgar Sampson, Arranged by Dave Wolpe – 1966
- Folder 24: *Django*, Big Band Charts - Undated
- Folder 25: Drums – 1944, 1990, undated
- Folder 26: *Flatjack Willie*, Composed and Arranged by Phil Woods - 1979
- Folder 27: *Gershwin Medley*, Arranged by Joe Negri and K. Schmitt – Undated
- Folder 28: *Go! Steelers! Go!* – Undated

- Folder 29: *Honeysuckle Rose, Solo Flight, and Alexander's Big Time Band* with notes for the MCB Jazz Ensemble – Undated
Folder 30: *How High The Moon*, Words by Nancy Hamilton, Music by Morgan Lewis, & Arranged by Sammy Nestico -1987

Box 2

- Folder 1: *I Just Called* Arranged by Joe Campus – Undated
Folder 2: Lincoln Park Performing Arts Jazz Festival Big Band Scores – May 16 – 17, 2009
Folder 3: *The Look of Love*, Arranged by Joe Dallas – Undated
Folder 4: *Old Man River*, Big Band Charts – Undated
Folder 5: Piano -1944
Folder 6: *Pick Yourself Up* Lyrics by Dorothy Field, Music by Jerome Kern, and Arranged by Sammy Nestico – 1986
Folder 7: *Rose Room* by A. Hickman & H. Williams – Undated
Folder 8: *Seven Come Eleven* Composed by B. Goodman & C. Christian, Transcribed by Mike Tomaro - Undated
Folder 9: *Some Other Time, Island Breeze, Pick Yourself Up and Sonnymoon for Two* with Letter Sent to Jim Rizzo, Band Instructor, Center High School in Monaco, PA – 2002
Folder 10: *Sonnymoon for Two* by Sonny Rolling and Arranged by Dave Parker – 1987
Folder 11: *Speak Low*, Arranged by Mike Tomaro – Undated
Folder 12: *Splanky* by Neal Hefti, Arranged by Sammy Nestico – 1962
Folder 13: *Stealin' Apples* by Fats Waller, Arranged by Ralph Pratt – Undated
Folder 14: Tenor Saxophone – 1944, Undated
Folder 15: *This Could Be The Start Of Something Big*, by Steve Allen and Arranged by Lennie Niehaus – 1956
Folder 16: *A Time for Love* Arranged by Joe Negri
Folder 17: Trombone – 1944, 1990
Folder 18: Trumpet – 1944, 2008, Undated
Folder 19: *We'll Be Together Again* – Lyrics by Frankie Ian, Music by Carl Fischer, Arranged by Gary Anderson – 1945
Folder 20: *Willow Weep for Me* by Ann Ronell and Arranged by Bob Brookmeyer for full Jazz Ensemble – 1979

Sub-Series 2: Brazilian Music

- Folder 21: Bossa Nova – 1963 - 2000
Folder 22: Chamis, Flavio – 1990
Folder 23: Samba – 1967 - 1996

Sub-Series 3: Children's Music

- Folder 24: Folk Songs – 1941-1993, Undated
Folder 25: McGlohon, Loonis – 1975 -1993, Undated
Folder 26: Music Standards – 1976 – 1992, Undated
Folder 27: Piano Music – 1908

Children's Corner written by Claude Debussy

Folder 28: Songbooks – 1936 – 1963

Folder 29: Songbooks – 1954-1989

Box 3

Sub-Series 4: Club Date Music

Folder 1: Club Date Book - B ♭ – Undated

Folder 2: Club Date Book, Bass - Undated

Folder 3: Club Date Book, Jazz, Latin, and Ballads – 1974, Undated

Folder 4: Misc. Club Date Music, 1941 -1987, Undated

Folder 5: Club Date Book, Piano/Bass Guitar/Pop Music – 1941 -1984, Undated

The majority of this folder is sheet music for piano or bass guitar. There are also written lyrics and a number of song lists with the song key's written beside them.

Folder 6: Standard Show Material - 2006

Folder 7: Various Song Lists and Lyrics – 1906-1988, Undated

Sub-Series 5: Fake Books

Volume: *Airegin* and various other songs - Undated

Volume: *The New Real Book* - 1988

Volume: *The Real Book: Sixth Edition* - Undated

Volume: *Spaces III Jazz* – Undated

Volume: Show Tunes - Undated

Volume: Various Songs Fake Book – Undated

Volume: *Volume 1 of Over 1000 Songs* – Undated

Box 4

Volume: *Volume 2 of Over 1000 Songs* – Undated

Volume: *Volume 6: A Unique Collection of Songs* – Undated

Volume: *The Worlds Greatest Fake Book* – Jazz and Fusion Compositions - 2005

Box 4

Sub-Series 6: Funk/Disco

Folder 1: Funk/Disco - Undated

Sub-Series 7: Guitar Music

Folder 2: Back, Johann Sebastian - Undated

Folder 3: Charts for Guitar and Trombone – *One Note Samba, Like Someone in Love*
by Ed McGuire, *Stars Fell on Alabama, Time After Time* – Undated

Folder 4: Chord/Melody Solos – 1938 – 1996

Folder 5: Classical Guitar Pieces – 1928, 1939, 1963, Undated

Folder 6: Classic Guitar Studies – 1966 -1984

Folder 7: Flute and Guitar 1978

Folder 9: Hall, Jim – 1969, Undated

Folder 10: Individual Plectrum Guitar Solos – 1940 – 1951

Folder 11: Kienzle, Rich *Great Guitarists*– 1985

Folder 12: Martino, Pat 1972-1979

Folder 13: Misc. Guitar Solos – 1938 - 1968

Folder 14: Mottola, Tony - 1951 - 1994
Folder 15: Negri, Joe - 1977-2005
Folder 16: *Paganini: Studies for Guitar* - Undated
Folder 17: Pass, Joe
Folder 18: Piazzolla, Astor, Undated
Folder 19: Pop Music – 1975
Folder 20: Scales - Undated
Folder 21: Smith, Johnny - 1946-47, 1973
Folder 22: Techniques and Exercises – 1972, 1982

Box 5

Sub-Series 8: Hebrew Folk Music & Jewish Wedding Music

Folder 1: Hebrew Folk Music – 1967, Undated
Folder 2: Jewish Wedding Music – 1924, 1997, Undated

Sub-Series 9: Italian Music

Folder 3: American Songs with Italian Lyrics - 1966
Folder 4: Audiocassette of Album *Mina* by Napoli – 1996
Folder 5: Folk Songs -1991
Folder 6: Handwritten and Misc. Sheet Music - Undated
Folder 7: Non-Commercial Copies of Sheet Music – 1915 - 1957
Folder 8: Original Italian Vocal, Mandolin, and Accordion Music 1951-1961
Folder 9: Piano and Vocal Sheet Music – 1933-1998 (1950-1958)

Subseries 10: Jazz

Folder 10: $\frac{3}{4}$ Tempo – 1962-1981
Folder 11: Ballads – 1945, 1948, 2008, Undated
Volume: Barth, Joe *Voices in Jazz Guitar* – 2006
Folder 12: Blues – 1962-1990, Undated
Folder 13: Christian, Charley – 1964
Folder 14: Ellington, Duke and Billy Strayhorn – 1937 -1988, Undated
Folder 15: 10: Galbraith, Barry Jazz Guitar Study Series – 1979
Folder 16: Jazz Band Camp – 2003
Folder 17: Jazz Guitar, 1933 - 1946
Folder 18: Jazz Guitar Method Books – 1939 -2006
Folder 19: Jazz Guitar Techniques – Chords and Scales - 2004
Volume: Levine, Mark, *The Jazz Theory Book* – 1995
Folder 20: The Lydian Chromatic Concept – Undated
Folder 21: Martin, Henry *Enjoying Jazz* – 1986
Folder 22: Medium Tempo -1963-1993, Undated
Folder 23: Misc. Jazz Materials 1954- 1969, Undated
Folder 24: *Mel Bay Presents Masters of the Plectrum Guitar* – 1995
Folder 25: Montgomery, Wes – 1968, 1993

Box 6

Folder 1: Show tunes – 1940, Undated
Folder 2: Swing 1920's – 1940's
Folder 3: Tanner, Paul O.W. and Maurice Gerow *A Study of Jazz* – 1977

Folder 4: Up Tempo – 1971 – 1985, Undated

Sub Series 11: Miscellaneous Seasonal Music

Folder 5: Miscellaneous Seasonal Music – 1941, 2006, 2009, Undated

Sub-series 12: Music History

Folder 6: *ASCAP Hit Songs* - 1914-1976

Folder 7: Berlin, Irving – 1988

Folder 8: Ewen, David *History of Popular Music* – 1961

Folder 9: Stravinsky, Igor *Poetics of Music in the Form of Six Lessons* – 1956

Folder 10: Toch, Ernest *The Shaping Forces in Music* - 1948

Sub-Series 13: Orchestral and String Music

Folder 11: Beethoven and Mozart String Quartet Scores - Undated

Folder 12: Mozart and Frederick Delius Orchestral Scores –Undated

Sub-Series 14: Original Works by Joe Negri

Folder 13: Minuetto for Piano and Dialogue for Violin and Piano - 1953

Folder 14: Vogelzang, Anna Project - 2006

Folder 15: The Voyage in Four Parts for Trio and Brass Band, Spring/Summer 1992

Sub-Series 15: Piano and Violin Music

Folder 16: Classical Piano Books and Pieces 1917-1967

Folder 17: Pop – 1969, 1975

Folder 18: Violin and Piano Music – 1933 -1943

Series 16: Vocal/Piano Arrangements

Folder 19: Brel, Jacques, French Songs -1967, Undated

Folder 20: Children's Folk Songs and Games, Vocal Lead Sheets – 1968 – 1974

Folder 21: French Songs, Misc.- Undated

Folder 22: *Merrily We Roll Along* by Stephen Sondheim -1981

Folder 23: Negri, Joe – Original Arrangements, Undated

Folder 24: Song Lyrics and Vocal Lead Sheets – 1974, 1977, 1970, Undated

Folder 25: Staley, Sandy – 1987, 2005, 2010, Undated

Folder 26: Unique and Special Songs – 1932 – 1985

Folder 27: Unique and Special Songs - 1931 - 1983

Folder 28: Vocal Arrangements with Piano – Undated

Series 3: Performances

Folder 29: ABC Travel of Greensburg – January 28, 1987

Folder 30: Crantz, David, Special Materials – 1984 – 1997, Undated

Folder 31: Dapper Dan Dinner and Sports Related Materials – 2007 -2008

Folder 32: Franklin, Michigan Parodies- Undated

Box 7

Folder 1: History of Jazz Guitar, WDUQ Radio – 2008

Folder 2: Italian Festa Show, Vandergrift, PA – Aug. 16, 2009

Folder 3: Italian Show Notes and Lyrics– 1958, Undated
 Folder 4: Italian Song Lists – 1999, 2001, Undated
 Folder 5: Jazz in the Neighborhood – 2002 - 2009
 Folder 6: Marinaci, Lisa, CD Project – 2004
 Folder 7: Media Clippings – 1998
 Folder 8: Misc. Concert Set Lists and Notes – 1993 - 2005
 Folder 9: Misc. Concert Set Lists and Notes – 2006 – 2010
 Folder 10: Misc. Instrumental Show Music - Undated
 Folder 11: Recording Projects – 1993, Undated
 Folder 12: Stephen C. Foster Memorial Celebration, Programs – 1991 – 2006
 Folder 13: Stephen C. Foster Memorial Celebration, Related Music and Biographical Information – 1934, 2009
 Folder 14: Valentines Day at the Covenant – Undated

Box 8

Series 4: Audiovisual Materials

Sub-Series 1: CD's

1. Bennett, Tony, *Duets* – 2002
2. Bennett, Tony, *Tony Makes it Happen* – 1965
3. *The "Be-Bop" Guitars* - Undated
4. Bill Evans Trio, *Half Moon Bay* – Undated
5. Cavoti, Nick, *Guitar Music: Jazz Potpourri* – 2003
6. Charlie Christian and Benny Goodman Sextet, "Live '39-'41" – 1939 – 1941
7. Christian, Charlie and Ralph Patt – Undated
8. Christian, Charlie, *Savoy Live at Mintons* – Undated
9. *Contemporary Artists* – Undated
10. Continenta, Giuseppe Miscellaneous Songs – Undated
11. Davis, Miles – 1960
12. Farlow, Tal, *Quadromania: Jazz Edition* – 1950 -1956
13. Fite, Andy *Andy Fite Rages On!* – 2002
14. Fite, Andy *J.S.: Jazz Conversations with Bach* - Undated
15. Hall, Jim *Jim Hall Live* – Undated
16. Fite, Andy, *Twenty Years* – 2001
17. Hartman, Johnny *I Just Dropped by to Say Hello* – 1963
18. Hayden, Charlie, Pat Metheny, *Beyond the Missouri Sky* - Undated
19. John Coltrane Quartet – 1963
20. Kessel, Barney CD 1, 2, and 4 – 1952-1956
21. Khan, Steve, *Let's Call This* – Undated
22. Krantz, Wayne *Greenwich Mean* – Undated
23. Krantz, Wayne, *Long To Be Loose* – 1993
24. Mandyck, Rick John Stowell, Jeff Johnson, John Bishop, *Scenes* – 2000
25. Marsalis, Branford, *Trio Jeepy* – 1989
26. Martino, Pat, *Live at Yoshi's* – Undated
27. *Mel Bay's Master Anthology of Jazz Guitar Solos Vol. 3* – 2003
28. Mix – Undated
29. The Montgomery Brothers, *Groove Yard* – Undated
30. Montgomery, Wes *Far Wes* – Undated

31. *Musical Instrument Museum* – Undated

Box 9

1. Negri, Joe, *Audio for Class* – Undated
2. Negri, Joe and Corey Christiansen, Produced and Engineered by Bill Purse, *Mel Bay Presents Masters of the Plectrum Guitar* (2 Copies) – Undated
3. Negri, Joe, *Guitar with Love* – Undated
4. Negri, Joe, Roger Humphries, and Gene Ludwig, “Second Show” – 2002
5. Negri, Joe, Toots Thielemans, *Interview* – 2002
6. Negri, Joe, *Top Shelf* - 2004
7. Parlan, Horace, Stanley Turrentine, and Tommy Turrentine Compositions, Disc 1, 2, and 3 – Undated
8. Pass, Joe, *Virtuoso in New York* - 2004
9. Pass, Joe and John Pisano, *Duets* – Undated
10. Pat Metheny Group, *Letter From Home* – Undated
11. Paul Desmond Quartet Live - Undated
12. Paul, Les, *100 Years of Jazz Guitar* - Undated
13. *Pioneers of Jazz Guitar* – Undated
14. Pisano, John and Billy Bean, *Makin’ it Again* – Undated
15. Pitenour, Lee *Gentle Thoughts* – Undated
16. Pizzarelli, Bucky, Frank Vignola, and Howard Alden, *Three Guitars, No Waiting* – 2006
17. *The Profs* – Undated
18. Raney, Jimmy *Quadromania Jazz Guitar* (Series of 4 CD’s) – 1949-1955
19. Reinhardt, Django – Undated
20. Reinhardt, Django, Various Songs – Undated
21. Rosenwinkel, Kurt *The Next Step* – Undated
22. *The Smithsonian Collection of Classic Jazz*, Vol. II, III, IV – 1987
23. Sutton, Tierney, *Dancing in the Dark* – Undated
24. Sutton, Tierney, *Unsung Heroes* – Undated
25. Stern, Mike with Bill Friscoll and John Scofield, *Play* – Undated
26. Stowell, John and Kelley Shannon, *Summer Nights* - 2003
27. Tommy Flanagan Trio, *Beyond the Bluebird* - 1999
28. Wes Montgomery and Wynton Kelly Trio, *Smokin at the Half Note* - Undated

Sub-Series 2: Cassette Tapes

29. Afif, Ron – Undated
30. Abercrombie, John and John Scofield, *Solar* and the Mahavishnu Orchestra – Undated
31. Abersold, Jamey, Ballads and Alan Menken’s *Go The Distance* from Hercules – Undated
32. Abersold, Jamey - Bossa and Swing – Undated
33. Abersold, Jamey, Vol. 62 “Wes Montgomery” – 1994
34. Aleman, Oscar – Undated
35. Andress Tuck, Patti Cathcart, Joe Pass, and John Pisano – Undated
36. Barnes, George and Carl Kress, *Guitar Duets* – Undated

37. Barnes, George and Carl Kress, *Town Hall Concert and Guitars Anyone?* – Undated
38. Bertoni, Gene and Michael Moore *Bridges*, and *The Real Howard Roberts LP* with Ray Brown and Ross Tomkins – Undated
39. Bertoni, Gene and Michael Moore, *Lose Ties* - Undated
40. Bertoni, Gene and Michael Moore, *O Grande Amor: A Bossa Nova* – 1986
41. Bickert, Ed and Jim Hall – Undated

Box 10

1. Bill Evans Trio – Undated
2. Bill Evans Trio, *I will Say Goodbye* – Undated
3. Bill Evans Trio with Symphony Orchestra – Undated
4. Bonfatti, Luiz, *Black Orpheus* – Undated
5. Breau, Lenny and Brad Terry, *Living Room Tapes Vol. 1 and 2* – Undated
6. Bucky and Joe On The Go! *Live At The Top Shelf* (3 Tapes) – 1979
7. Burrell, Kenny, Grover Washington and Stanley Jordan – Undated
8. Christian, Charlie *Jazz Series* – Undated
9. Christian, Charlie *Solo Flight* (2 Tapes) – 1940
10. Development of Jazz Guitar – 1927-1982
11. DU Jazz Ensemble, Directed by Michael Tomaro and Featuring Joe Negri - 1999
12. Evans, Bill, *Affinity* – Undated
13. Evans, Bill, *I will Say Goodbye* – Undated
14. Evans, Bill, *Montreux III* – Undated
15. Evans, Bill, *RE: Person I Knew and You Must Believe in Spring* – Undated
16. Evans, Bill, *We Will Meet Again*- Undated
17. Evans, Bill, *You Must Believe in Spring* – Undated
18. Feinstein, Michael, *Pure Gershwin and Remember: Michael Feinstein Sings Irving Berlin* – Undated
19. Foreman, Bruce, *River Journey* – 1985
20. Garland, Hank *Jazz Winds from a New Direction* - 1984
21. Gary Burton Quartet, *Country Roads and Other Places*, and Bill Evans, *Explorations* – Undated
65. George Barnes Octet and Carl Kress Small Groups – 1945-1946
66. Getz, Stan *Sweet Rain* and Zoot Sims, *Hawthorne Nights* – Undated
67. Green, Ted “Today’s Home, Rough Dub,” Guitar– Undated
68. Guitar Solos and Duos – Undated
69. Hall, Jim and Ron Carter, Live Concert – Undated
70. Hall, Jim and Michael Patriciani, *The Power of Three* and B. Evans, *Autumn Leaves and Beautiful Love* – Undated
71. Holiday, Billie, *Billie Holiday and Friends: Classic Live Recordings* – 1990
72. Jazz Alive Guitar Summit – Undated
73. Jazz Class – Jazz Styles, Various – Undated
74. Kenny Burrell Quartet – 1989
75. Kress, Carl, *After Thoughts* – Undated
76. Kress, Carl and Dave and Diane Klein - Undated
77. Lang, Eddie and Joe Venuti, *Handful of Riffs* – 1929
78. Martino, Pat and Joe Pass, *Exit* – Undated
79. Martino, Pat, *The Genius of Les Paul* and The Les Paul Trio – Undated

80. Martino, Pat, *We'll Be Together Soon* – Undated

81. Misc. Songs - Undated

Box 11

1. Montgomery, Wes, *The Small Group Recordings* – Undated

2. Montgomery, Wes *While We're Young* (2 Tapes)– Undated

3. Negri, Joe, *Jazz Class Demo* - Undated

4. Negri, Joe and Eric Susoeff (2 Tapes)– 1990

5. Pass, Joe, J. Rowles, T. Farlow, *Bola Sets* – Undated

6. Pass, Joe, *Loves Gershwin* and George Benson *In Your Eyes* – Undated

7. Pass, Joe, *Virtuoso No. 4* – 1983

8. Pat Metheny Group, *First Circle* – 1984

9. *Piano Styles: Jellyroll to Oscar Peterson and Field Hollers to Blues* – Undated

10. Reinhardt, Django – Undated

11. Django – Undated

12. Reinhardt, Django, *1953 Last Record*, and George Barnes, *Country Jazz* – 1953

13. Reinhardt, Django, *Django with Five Guitars* – 1958

14. Remler, Emily – Undated

15. Scofield, John, *Still Warm* – 1986

16. *The Tony Bennett/Bill Evans Album* – Undated

17. Torme, Mel, *Mel Torme Live at the Maisonette* – Undated

18. Torme, Mel, *Mel Torme Live at Marty's* – Undated

19. The Trio and Clare Fischer – Undated

20. Tuck and Pattie, *Love Warriors* – Undated

21. Valenti, Al "Magic Strings," George Barnes "Plays So Good," and Joe Pass
"Virtuoso" - Undated

22. Van Damme, Art and Johnny Smith, *A Perfect Match* – Undated

23. Venuti, Joe and Tony Romano, *Never Before, Never Again* – Undated

Sub-Series 3: VHS

24. *UNC TV Folkways: The Guitar* - Undated

Series 4: Notebook with Grades – Restricted

1. Folder: Notebook with Grades (Restricted) – 2006 – 2007