Present: Mr. Ted Bergfelt, Gumberg Library
Dr. Benjamin Binder, School of Music
Dr. Perry Blatz, McAnulty College
Dr. Alison Colbert, Nursing
Mrs. Bridget Euliano, Gumberg Library
Dr. Ruth Hicks, McAnulty College
Dr. Gibbs Kanyongo, School of Education
Dr. Stuart Kurland, Faculty Senate
Dr. John Lech, School of Pharmacy
Dr. Laverna Saunders, University Librarian
Ms. Shannon Smith, SGA
Dr. Michael Seaman, BSNES
Dr. James Ulrich, SLPA
Dr. Diane Williams, School of Health Sciences

Excused: Dr. Suhail Abboushi, School of Business
Ms. Nagi Yarravarapu, GPS
Mrs. Kathryn Liermann – recorder

I. Library Materials Budget and Collections Update – Bridget Euliano

- The list of potential library subscription cancellations was reviewed by liaison librarians. The ERRC also received faculty input. After reviewing all input, the ERRC submitted the list to Dr. Saunders. Dr. Saunders shared the list with the Provost who approved the cancellation decisions.

- The list was then shared with Dr. Worgul who as Chair of the Theology Department is authorized to spend the Balkey endowment. He decided to use the Balkey endowment to pay for the Theology subscriptions that were slated to be cancelled. Those subscriptions were removed from the cancellation list.

- The Final List of Library Subscription Cancellations is available on the Gumberg Library Expenditures Campus Guide - [http://guides.library.duq.edu/budget](http://guides.library.duq.edu/budget).

- The cancellations will be effective in FY12/13.
II. How to Create Durable URL’s – Ted Bergfelt

- Ted explained the concept of persistent or durable URLs and gave step-by-step directions on how to create links to electronic content using the Deep Linking CampusGuide. The URL is: http://guides.library.duq.edu/deeplinking

III. Announcements and Follow Up – Dr. Laverna Saunders

- Copyright Committee members recently viewed a webinar about the Code of Best Practices in Fair Use for Academic and Research Libraries published by the Association of Research Libraries in January 2012. We subsequently reviewed Gumberg’s policies for course reserves, ETDs, and resource sharing and forwarded discussion points and questions for the Copyright Committee to consider. Diana Sasso and Sarah Grozanick are members of the committee. They will report back after the committee meets to brief you on whether any policy changes can be made. The ARL Code of Best Practices in Fair Use can be found at http://www.arl.org/pp/ppcopyright/codefairuse/code/index.shtml

- The eRes software currently in use will be replaced over the summer. The new software is less expensive and is part of a suite of software already used at Gumberg. Music reserves will be handled though Spotify. Spotify is a popular digital rights management (DRM)-based music streaming service that allows users to create and share playlists from a large and growing collection of licensed music. With Spotify, instructors may choose to create and share their own playlists with students or submit lists of requested audio materials for the reserves assistant or music librarian to compile and share. Links to Spotify playlists may then be embedded in Springshare e-reserve course pages, LibGuides, course Blackboard pages—or all three. Using Spotify removes the concerns that Springshare cannot accommodate large file sizes or provide a streaming server. Further, using Spotify allows instructors more choice in how students access audio learning materials. Springshare’s e-reserves module supports a wide variety of file formats, including .mp3, so Springshare could be used to support audio reserves unavailable through Spotify.

- Starting now and extending through the Summer sessions, the library will limit payment of copyright fees for electronic reserves to $250 per course. Before the Fall semester, the library will revisit this limit to see if it needs to remain in effect. This limit is necessitated by the recent budget cut. We have already exceeded the funds set aside for copyright payments for this fiscal year. This decision may be changed if changes in the interpretation of fair use based on ARL’s Code of Best Practice show that costs are likely to drop. This is a per course cap. Instructors will be notified if their reserves requests can’t be honored because of cost. The library will provide assistance in identifying alternate readings. Would faculty find it helpful if the library
sponsors a workshop on selecting supplemental readings? ULC members requested a none-page tip sheet on selecting materials for electronic reserves and clarification on when the library has to pay and what is fair use.

- 24 hour study: Gumberg Library will be open from 7 a.m. Monday, April 23 through 9 p.m. Tuesday, May 1. Card swipe entry will be required between 5 p.m. and 8 a.m. daily and all day on weekends.

- Save the date: Thursday, May 3, 2011, 11:00 a.m. – 12:45 p.m. Documenting the Impact of Your Scholarship workshop. This session is designed for faculty planning to apply for third year review, promotion or tenure, but all faculty are welcome to attend. It will be held in Gumberg Library, Room 408.

- 4th floor renovation: The library’s front desk and fourth floor carpet and will be replaced over the summer. Details about the 4th floor closing and card swipe access will be posted to the library website and DuDaily. Library users will be advised to call 412-396-6130 before visiting to check for library access and schedule changes.

Calendar:
- Silverman Symposium, Apr. 19-20
- Spring Finals, Apr. 25-May 1
- One Book One Community Event, May 2
- Commencement, May 4
- Summer Renovations, May 18-August 14  [more information to follow]

Documents posted to ULC campus guide (http://guides.library.duq.edu/ulc)

Respectfully submitted,
Kathryn Liermann
4/25/12