Universities, libraries and faculty are caught in a vise of converging forces. On one side, increasing costs of traditional peer-reviewed journals continue to squeeze library budgets. The Library Journal Periodical Price Survey (April 15, 2005) lists average journal prices in chemistry at $2,868, physics at $2,719, and biology at $1,494. The percentage price increases across all disciplines between 2001 and 2005 ranged between 28 percent and 57 percent. The traditional model—where faculty pay page costs and give up the copyright in order to have research published in prestigious journals that charge astronomical subscription prices to institutions—is no longer economically sustainable.

On the other side is a growing movement called “open access” or Open Archives Initiative (OAI), which would make full-text scholarly articles, especially those in the sciences, freely available on the Web. Agencies and foundations funding scientific research want wide distribution of results, so a growing number now mandate open access publication. Many non-profit scientific publishers also support open access (for example, see The Washington DC Principles for Free Access to Science, www.dcprinciples.org/). Through its Scholarly Publishing and Academic Resources Coalition (SPARC), the Association of Research Libraries (ARL) and several research institutions such as Stanford University have been instrumental in supporting open access and new low-cost, peer-reviewed journals.

Between these two models, university faculty and librarians have many choices and questions. Will publishing in open-access journals be valued as highly as publishing in established scholarly journals? Will journal impact factors change over time? How will open access affect copyright enforcement and academic integrity? How will libraries keep up with the proliferation of electronic publications that may not be aggregated by vendors or indexed in databases? How will electronic publications be archived for preservation and access in the future?

On April 5, 2006, the Gumberg Library will host a Symposium on Open Access with speakers from ARL and local universities. Mark the date now and join the discussion.

Laverna Saunders, Ed.D., University Librarian
New Library Collection Reflects Spiritan Identity

In support of the University’s Spiritan identity and its mission, the library has established the Holy Spirit Collection. A total of 54 titles recommended by Dr. Michael Slusser have been purchased to start this collection. The scope of this collection includes English and foreign language titles on the Holy Spirit, the Trinity, pneumatology, and pentecostalism. A keyword search of “Holy Spirit Collection” will retrieve the entire list of titles in DuCat. If you would like to suggest a title for this collection contact Tracie Ballock at 412.396.4560 or ballock@library.duq.edu.

Business Collection Grows by Leaps and Bounds

In preparation for accreditation by the Association to Advance Collegiate Schools of Business (AACSB), the library compared its business collection to the Harvard Business School Core Collection, an established benchmarking tool.

The library owned 28 percent or 247 of the titles in the collection. Gulf Foundation endowment funds were used to purchase titles to fill in the gaps. To date, 814 books have been ordered from the Harvard Core and Working Knowledge Collections. The library now owns 100 percent of the titles published since 1997. It is the library’s intention to continue to purchase items from these collections.

To find these titles in DuCat perform a keyword search: business core and a subject.

For more information about this purchase or assistance in locating these titles, contact Kathryn Fowler at fowler@library.duq.edu or 412.396.5344.

Fiction Collection Reviewed

Dr. Greg Barnhisel, assistant professor of English and director of First-Year Writing, spent much of the summer reviewing the library’s fiction collection.

Based on his examination of the collection he made suggestions to:

- Move older, non-scholarly items out of the collection
- Move more popular authors into the Popular Collection housed on the 4th floor
- Replace old editions with new
- Send older, scholarly editions out to be rebound
- Purchase more titles by many significant authors
- Purchase titles by certain authors that we did not own

All of the titles retained from the review process will be relocated to the library’s literature collection. We thank Dr. Barnhisel for collaborating with the library on this project.

Help us identify important contemporary scholarly authors, current works from Ireland and Latin America, as well as works by Latino and Native American writers. Send your recommendations to Tracie Ballock at ballock@library.duq.edu.

Honorary Doctorate Recipient Donates His Music Collection

Recently, Dr. David Craighead donated his substantial collection of organ music and books to the Gumberg Library. He taught at Duquesne University for the past seven years and received an honorary doctorate from Duquesne University on May 7, 2005.

David Craighead is among the leading musicians, organists and teachers of our time.

He was the subject of David Craighead: Portrait of an American Organist, a 1998 University of Kansas doctoral dissertation by Tandy Carol Reussner. From 1955 until retirement in the summer of 1992 he was both professor of organ and chair of the Organ Division of the Keyboard Department at the Eastman School of Music, University of Rochester, New York.

Dr. Craighead has maintained a balanced career as both performer and teacher. Many of his students now hold positions in colleges and churches across the country.
**Consultant To Assess Education Resources**

The Gumberg Library and the School of Education are collaborating in a study of library resources and services that support education as part of the preparation for National Council for Accreditation of Teacher Education (NCATE) accreditation review. To help us in this initiative, Jo Ann Carr, director of Instructional Support Services at the University of Wisconsin-Madison School of Education, will consult on October 13–14.

Ms. Carr is the author of *A Guide to the Management of Curriculum Materials Centers for the 21st Century* (2001) and has extensive experience with education collections. The scope of her consulting assignment at Duquesne will be to review School of Education and NCATE expectations for the library. She will also assess the quality and scope of resources available in the Maureen Sullivan Curriculum Center and in the book stacks in call number areas that support the Leading Teacher Program (L, HD, BF). In addition, she will review draft collection development policies for education and the Curriculum Center. Carr’s recommendations will help us improve collections, services, and space planning.

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**Special Funds Available for Collection Growth**

Faculty are encouraged to submit Collection Enhancement Proposals (CEPs) for additional program support beyond the department allocation. Use the form on the library’s Web page, www.library.duq.edu/eforms/cep.html. The requests will be matched to endowment interest and special accounts. Please send CEP requests to University Librarian Dr. Laverna Saunders, Gumberg Library Administration Office, or e-mail completed forms to saunders@library.duq.edu.

**New Program or Curriculum Change?**

New Academic Program Proposals must now include a completed library impact form, or a letter stating that the library resources are adequate. Use the Library Impact Form, available at www.library.duq.edu/eforms/impact.html, for new programs or curriculum revisions. Library liaisons are available to assist in the identification of resources, accreditation and program reviews, and questions on library collections and services.

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**The Simon Silverman Phenomenology Center News**

- The Center will mark its 25th anniversary by instituting a fall lecture series on Wednesday, November 9 at 4 p.m. Dr. Thomas R. Flynn, Samuel Candler Dobbs professor of philosophy at Emory University, will present the inaugural lecture—“Philosophy as a Way of Life: Foucault and Hadot.” This program is co-sponsored with the McAnulty College and Graduate School of Liberal Arts and the Philosophy Department.

- The Center has invited Robert Bernasconi (University of Memphis) to deliver the Schuwer Memorial Lecture at the annual meeting of the Society for Phenomenology and Existential Philosophy at Salt Lake City on October 22. Dr. Bernasconi’s talk “Levinas and the Transcendence of Fecundity” continues the series that the Center has sponsored since 1998.

- The Center welcomed Edna Langenthal from the University of Tel Aviv on September 13–14. She is completing her dissertation on architecture and Martin Heidegger’s philosophy of dwelling. Include photo.

**Summer 2005 Activities**

- Daniel J. Martino, Ph.D. was named director of the Center on July 1, 2005. From 1999–2004 he served as assistant to the former Executive Director David L. Smith, C.S.Sp., Ph.D., and was acting director since September 2004.

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• Martino visited the Husserl Archives at the Catholic University of Leuven (Belgium) in August and met with Drs. Rudolf Bernet and Ullrich Melle to report on the Center’s activities as an official branch of the Leuven archives.

• Martino presented a paper at the 55th international phenomenology congress in Nijmegen, Netherlands. His talk was on the philosophy of Stephan Strasser, whose personal library and scholarly papers comprise one of the Alcoves of the Center.

New Publications

• David L. Smith, C.S.Sp., Ph.D., Center board member, will have an article published in the February 2006 issue of the Josephinum Journal of Theology – “Does God Slumber Deep in the Belly of The Brain?”

• Richard Rojcewicz, Ph.D., Center board member, will have a book published in December, The Gods and Technology: A Reading of Heidegger (SUNY Press).

Spring Symposium - Save this Date

The Center will sponsor its 24th annual spring symposium on March 17–18, 2006. As a fitting commemoration to Paul Ricoeur, the renowned continental philosopher who died in May 2005, the program will focus on his contributions to phenomenology. Speakers include Dr. Morny Joy (University of Calgary), Peter Kemp (Danish University of Education), Lenore Langsdorf (Southern Illinois University at Carbondale) and David Pellauer (DePaul University).

For more information contact:
Daniel J. Martino, Ph.D., martino@duq.edu, 412.396.6038.

Center hours for fall:
Monday, 9 a.m. – 5 p.m.
Tuesday – Friday, 9 a.m. – 9 p.m.

Transfer of Records

It is the official repository for all non-current and inactive records of Duquesne University that are determined by the University Archivist to have enduring administrative, historic or legal value. Please contact the Archivist before your department or committee disposes of or transfers records. See Administrative Policy, TAP #39: Records Retention Policy, for details.

Donations

The University Archives also welcomes donations of records, photographs and other materials that document Duquesne’s history. Those wishing to donate to the collections should contact the University Archivist.

Special Collections

The Honorable Michael A. Musmanno Papers
The personal papers and library of the former Pennsylvania State Supreme Court justice, congressman, and author document his time as a defense attorney in the Sacco and Vanzetti trial, a judge in the Nuremburg Trials, a witness in the case against Adolf Eichmann and his interviews with Hitler’s associates. The papers also cover his campaigns to end the Sunday Blue Laws, illegalize the Communist Party and to disband the Coal and Iron Police.

Cardinal John J. Wright Collection
The collection includes the Cardinal’s addresses, papers, sermons, writings and personal library, with substantial material from Vatican Council II.

Rabbi Herman Hailperin Collection
The Rabbi’s collection contains more than

Gumberg Library Welcomes New Archivist and Curator of Special Collections

Gumberg Library has appointed Thomas White to the position of University Archivist. He received his M.A. in History (Archives, Museum and Editing Studies) from Duquesne in 1999 and has a total of 12 years experience with archives, libraries and records management. His most recent archives position was at the Senator John Heinz Pittsburgh Regional History Center. He also has been an adjunct professor of history at La Roche College.

The University Archives

The University Archives appraises, collects, arranges, preserves and makes accessible records of permanent value which document the mission, history, work and organization of Duquesne University. It serves as a centralized repository for historical information about the University’s schools, departments, people, events, buildings and activities.

The Honorable Michael A. Musmanno Papers
The personal papers and library of the former Pennsylvania State Supreme Court justice, congressman, and author document his time as a defense attorney in the Sacco and Vanzetti trial, a judge in the Nuremburg Trials, a witness in the case against Adolf Eichmann and his interviews with Hitler’s associates. The papers also cover his campaigns to end the Sunday Blue Laws, illegalize the Communist Party and to disband the Coal and Iron Police.

Cardinal John J. Wright Collection
The collection includes the Cardinal’s addresses, papers, sermons, writings and personal library, with substantial material from Vatican Council II.

Rabbi Herman Hailperin Collection
The Rabbi’s collection contains more than
2,600 volumes focusing on Jewish-Christian intellectual interaction and theological issues during the Middle Ages.

Additional Collections:
- Catholic Historical Society of Western Pennsylvania Records
- Dr. Bernard Ransil Papers
- Duquesne Authors Collection
- Ed King Memorial Collection
- Jim Snyder Papers
- John G. Mock Papers
- Justice William F. Cercone Papers
- Mid-Atlantic Region Music Therapy Association Records
- University Catholic Club Records
- University Faculty Papers

Using the Archives and Special Collections

Documents, books and other materials housed in the University Archives and Special Collections are rare or unique, and do not circulate. Archival collections are to be used only in the designated reading area. Patrons are required to use pencils while working with collections. Photocopying is permitted at the discretion of the University archivist. Photocopies will be made by a member of the Archives staff or by patrons authorized to take materials to an appropriate copy machine in the library. They will be required to leave a form of identification with the staff until the material is returned.

The University Archives reserves the right to limit the use of fragile, rare or deteriorating material that may be further damaged by handling. However, every attempt will be made to make collections available.

Location: Gumberg Library, 1st floor

Operating Hours: Monday through Friday, 8:30 a.m. – 4:30 p.m., and by appointment.

First Floor Renovation, the First Step

This year the University funded the replacement of an outdated heating, ventilating and air conditioning (HVAC) system that serviced the special collections on the first floor. The planning process for the HVAC project supported the reconfiguration of University Archives and collection of The Honorable Michael A. Musmanno Papers. This project is the first step in the development of library renovations.

The collections were repackaged and relocated to temporary storage areas on the first floor. Work has intensified with the installation of the air duct equipment.

We have restricted first floor access to staff only for safety and in order to allow the work to progress as quickly as possible. We appreciate your patience during this renovation project.

Electronic Theses and Dissertations

The library serves as the contact point for helping graduate students format their Electronic Theses and Dissertations (ETDs). During 2004–2005 the library added 119 ETDs to the catalog as well as to the National Digital Library of Dissertations and Theses (NDLDT).

Currently, the library is funding the retrospective conversion of print dissertations and theses to digital format using ProQuest as the vendor. All doctoral dissertations from 1969–2005 are now in digital format, and we have started the conversion of master’s theses.

Publishing by School

ETD publishing increased 50 percent over the previous year with contributions from nearly every graduate program on campus.

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Fast Facts

What’s New?

- Sites were created in the Blackboard course management system and arrangements made for students working on theses and dissertations in the fall to be enrolled in the appropriate Blackboard site. These sites will contain the most up-to-date information about filing ETDs, links to the required forms and a discussion board.

- New procedures and training sessions were developed to help students achieve success in meeting the ETD requirement.

New ETD Contact

Matthew Boyer is the new electronic thesis and dissertation specialist. He recently moved to Pittsburgh from Bloomington, Indiana and is completing a Ph.D. in music theory from Indiana University, Bloomington. Matthew is originally from Texas. He holds a bachelor of music degree from Baylor University and a master of music degree from Indiana University.

Schedule:
Monday – Thursday 2:30–6:30 p.m.
Friday 1 – 5 p.m.
E-mail: boyer@library.duq.edu
Phone: 412.396.1086
ETD Web site: www.library.duq.edu/etd/


- Faculty using Eres ........................................ 150 +42.9%
- Items placed on reserve ................................. 2,334 +10.2%
- Articles from full text databases at no cost ....... 293,636 +2.1%
- Materials borrowed from other libraries ......... 8,488 +22.4%
- Materials provided to other libraries ............... 11,401 +66.1%

Book Circulation totals by borrower:

- Graduates .................................................. 25,169
- Undergraduates ......................................... 21,254
- Faculty ...................................................... 4,292
- Administration .......................................... 2,014
- Staff ......................................................... 1,472
- Online Graduates ....................................... 125

Borrowing:

- Basic turn-around time for delivery of materials decreased from 6.3 days to 5.6 days.
- 85 percent of all articles were received electronically via Ariel.
- 94 percent of items borrowed were at no charge to the library.
- ILLiad (articles) turn around time for electronic delivery is 2.14 days.
- Graduate student article requests increased 160 percent due in part to the elimination of most ILL fees.
- Distance learners submitted 81 percent more requests than the previous year.

2004/2005 New Faculty Start Up Grants:

- All new tenured fulltime faculty members are offered start up grants. A total of 572 items were ordered in the amount of $35,736.

2004/2005 Collection Enhancement Proposals

- A total of 16 proposals, targeting specific areas of need in various formats, were approved and funded for approximately $34,200.

Our Interns

Salpi Badakian
Graduate student, University of Pittsburgh, School of Information Sciences

Salpi Badakian will become library director of a Christian school in Beirut, Lebanon after graduation in December 2005. She received an overview of all the functions of the Gumberg Library from May through July 2005.

Leah Kral
Duquesne graduate assistant in Public Policy hired to assist the Middle States Self-study Steering Committee

Leah Kral will work closely with Diana Sasso, director, Information Services and co-chair of the Steering Committee. She will assist with the collecting and compiling of information for the committee as they move forward through the review process.

Meredith Loudermilk
Duquesne music therapy student hired through the Mid-Atlantic Region chapter of the American Music Therapy Association

Meredith Loudermilk will create an inventory, organize and scan important historical documents in the music therapy archives under the supervision of University Archivist Tom White.

Hanjay Kim
Graduate student, University of Pittsburgh, School of Information Sciences

Hanjay Kim works part-time in Duquesne’s Office of Institutional Research and Planning as well as assisting Collection Management Librarian Tracie Ballock with collection development at Gumberg Library.

Final Exam Hours

Wednesday, November 30
7 a.m.–1 a.m.

Thursday, December 1
7 a.m.–1 a.m.

Friday, December 2
7 a.m.–1 a.m.

Saturday, December 3
9 a.m.–1 a.m.

Sunday, December 4
11 a.m.–1 a.m.

Monday, Dec. 5 – Friday, Dec. 9
7 a.m.–1 a.m.

Saturday, December 10
9 a.m.–1 a.m.

Sunday, December 11
11 a.m.–1 a.m.

Monday, Dec. 12 – Wednesday, Dec. 14
7 a.m.–1 a.m.

Thursday, December 15
7 a.m.–9 p.m.

Christmas/New Years Holiday

Friday, December 16
8 a.m.–5 p.m.

Saturday, December 17
10 a.m.–6 p.m.

Sunday, December 18
CLOSED

Monday, Dec. 19 – Thursday, Dec. 22
8 a.m.–5 p.m.

Friday, Dec. 23 – Monday, Jan. 2
CLOSED

Tuesday, Jan. 3 – Friday, Jan 6
8 a.m.–5 p.m.

Saturday, January 7, 2006
CLOSED

Sunday, January 8, 2006
11 a.m.–7 p.m.

Monday, January 9, 2006
Resume regular hours

For the latest information, visit www.library.duq.edu