This year Duquesne University is celebrating its 125th anniversary while its founders and sponsors, the Congregation of the Holy Spirit, are celebrating their 300th year. In an effort to recognize the efforts and scholarly accomplishments of the faculty over those many years, the Gumberg Library is establishing the Duquesne Authors Collection. The faculty at Duquesne University have always been busy publishing books and articles as a result of the research they have conducted in their specialized fields. This collection will help to make available and preserve these publications as well as acknowledge the academic success of the faculty.

The goal of this project is to collect two copies of each publication. The first copy will be placed in the general collection for circulation. The second copy will be housed in a separate area of the University Archives and will be non-circulating. Both copies will be identified with a bookplate “Duquesne University Authors Collection.” The non-circulating copy can still be used if necessary, but only within the Library and during the hours the University Archives is open. All books will be classified and shelved in the stacks and the University Archives. Audiovisual material will also be part of the collection and the first copy of such material will be shelved with the existing AV collections. Any material already in the general collection by Duquesne authors will be identified and given the Duquesne Authors bookplate. The titles in the collection will also be identified as such in DuCat. The collection is not restricted to faculty only. Any titles from members of the Congregation of the Holy Spirit will also be added to the collection as will any publications from alumni.

As the University and the Spiritans celebrate their anniversaries throughout 2003, the Gumberg Library is taking this opportunity to make all Library researchers aware of the past, present and future successes of the Duquesne Community with the development of the Duquesne Authors Collection.
Journal Review Project

By Carmel Yurochko, Serials Librarian and Tracie Mineo, Serials Control Head

In the upcoming months, the Gumberg Library will be conducting a journal review project. This huge undertaking will require three phases to enable a review of the entire journal collection, which currently offers more than 6,500 journal titles: 1,116 in print format, 25 in microform, and over 5,300 in electronic format.

After listening to students and faculty and observing low use for some journals, it has become evident the Library needs to develop a journal collection that more closely matches the needs of the Duquesne community. As journal prices increase continuously it is clear that the Library must strive to make cost effective decisions about subscriptions.

Phase one of the review project will involve the careful evaluation of all of the Library’s current print journal subscriptions. Faculty should have received a letter (dated February 3) from Dr. Laverna Saunders, University Librarian, which discusses this process. Please contact your school or departmental liaison to the Library if you did not receive it.

Departments and faculty will be asked to make recommendations on the current print collection. Suggestions about cost-for-cost replacement of titles will be gladly accepted if submitted by June 1, 2003. This deadline is necessary because the Library needs to submit its journal subscription orders by July.

Phase two of the journal review project will address electronic journals including individual titles as well as aggregator’s collections. An aggregator is a vendor that offers “bundled” journals in one interface. In some cases, this means that subscribers cannot pick and choose individual titles but must accept all journal titles in the database.

At this time, there is a strong trend toward providing increased access to electronic journals due to their desktop availability and off campus accessibility. Unfortunately, electronic journals present complications that do not exist in print journals. For example, some electronic journals offered by aggregators are subject to embargos. An embargo is the delay between the publication of print journal articles or issues and their availability in electronic format. Publishers typically use embargos to prevent customers from dropping print subscriptions. Another problem is that since the Supreme Court decision in The New York Times vs. Tasini in 2001, freelance authors can block re-use of their work in an electronic format unless they receive additional compensation. Many publications have responded by simply extracting freelance articles from online databases.

Phase three will be a review of the Library’s continuation titles. At this time, there is no set date for the completion of phases two and three of this project. The final goal is to spend the Library’s limited funds to better meet the needs of the students and faculty of Duquesne University.

Faculty input will be essential to the success of this process. If you have any questions or concerns, please do not hesitate to contact the authors:

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Something to make your Irish eyes smile!

The Collection of Irish Studies incorporates 371 titles on all aspects of Irish history and culture including literature, fiction, poetry, religion, music, art and architecture, politics and public policy, folklore and mythology and even Irish cooking!

This collection was dedicated on March 17th, 2000 in honor of Rev. Sean Hogan, C.S.Sp. To locate titles in DuCat use the keyword search “Rev. Sean M. Hogan C.S.Sp. Collection of Irish Studies.”

Have a Happy St. Patrick’s Day!
The Simon Silverman Phenomenology Center honors and rejoices in the 125th anniversary year (2003) of Duquesne University (1878) and the 300th anniversary of the University’s founders and sponsors, The Spiritans, The Congregation of the Holy Spirit (1703). While marking such milestones includes the experience of reflecting on past accomplishments, it is also an occasion to look forward and move into future possibilities. Necessary for such vision and movement is a basic sense of trust in the future provided by authentic hope, which is never shallow optimism but instills realistic confidence and affirmative expectations for the time that lies ahead. The Center saw this year as a fitting opportunity to devote its 21st annual symposium to “The Phenomenology of Hope.”

The symposium was held at the School of Law in room 204 of Hanley Hall on February 28 through March 1. Four renowned phenomenological philosophers presented scholarly papers that added greater depth to the understanding of the place of hope in human existence. Dr. Jeffrey Bloechl, who currently teaches at the College of the Holy Cross and specializes in the philosophy of Emmanuel Levinas, spoke on “The Natural Prayer of the Soul.” The focus of Dr. Patrick Bourgeois’ talk was “Hope at the Boundary of Reason: A Phenomenological, Philosophical and Theological Reflection.” Dr. Bourgeois is an alumnus of Duquesne’s philosophy program and professor of philosophy at Loyola University in New Orleans. Dr. Clyde Pax, professor emeritus from the College of the Holy Cross, discussed “Notes toward a Syntax for Hoping.” His long time interest in Gabriel Marcel was clearly palpable in his presentation. Applying Edmund Husserl and genetic phenomenology to the reality of hope, Dr. Anthony Steinbock, professor at Southern Illinois University in Carbondale, delivered a paper entitled “Hope against Hope: the Relation of Possibility to Impossibility in the Experience of Hope.”

After each presentation a lively dialogue ensued among the symposiasts which in turn elicited interesting questions and remarks from the floor. The concluding receptions allowed regular participants to renew old friendships and gave first time guests a chance to visit the Center. As is customary, the Center will publish the proceedings of this year’s symposium and so advance its mission to add to the corpus of phenomenological work and to promote original phenomenological research.

To find out more about the symposium as well as more specific information about the Center, including how to purchase its available publications, please visit <www.library.duq.edu/silverman/index.htm>. 

I Want You for Electronic Reserves

Make supplemental course readings available online to your students!

Contact Joe Nelson
412-396-6130
An Historic Sound Portrait:
Schnabel's Beethoven Piano Sonatas

By Martin Sivitz, Overdues Assistant

In this age of silvery and prismatic compact discs, it is still informative to look back to an era when 78 rpm records reigned. It was an age when the phonograph record changed the way we hear music. We can now trace stylistic developments through the art of recording. As one jazz critic once noted, this is what enables us to analyze the history of jazz—a largely extemporaneous music that would have been lost in the wind. But it also gives us a bird’s-eye view of classical music through various recorded interpretations.

Pianist and teacher Artur Schnabel (1882-1951) participated in this revolutionary process in the 1930s when he recorded the complete cycle of 32 Beethoven piano sonatas. While not the first to play them all in public, his all-inclusive recordings were a landmark. The original slew of 78 rpm discs was later compressed to LP recordings. Two issues of this set, on 13-disc LP format (KT401 and R3044), are part of the music collection at the Gumberg Library.

Schnabel was known as an “intellectual” pianist yet ironically was the pupil of Theodor Leschetizky, a teacher steeped in the idiosyncratic school of Romantic piano playing. Leschetizky’s (back-handed?) compliment to Schnabel forever stuck: “You will never be a pianist. You are a musician.” Thus grew the mystique of Schnabel. He was skeptical of the volupitiousness of Romantic music and stuck to the old Germanic standards: Mozart, Schubert, Beethoven, and Brahms. Yet this reverence had an iconoclastic streak. As a composer (his works are long-forgotten) Schnabel had a penchant for Schoenberg-like atonality. Some of this style came through in a seemingly out-of-place cadenza which he inserted into the performance of a Mozart piano concerto.

But was Beethoven Classical or Romantic? Perhaps Schnabel has found the clue as well as if not better than anybody. It is that Beethoven has so much of both that his music bridges the two worlds.

The Gumberg Library has a number of complete collections of Beethoven’s Piano Sonatas as well as a recording by David Allen Wehr, Hillman Distinguished Piano Chair, of the “Moonlight,” “Pathetique,” and “Hammerklavier” Sonatas on CD2343.

Here are some other complete recordings of the sonatas in the Gumberg Library collection:

- Anton Kuerti, pianist, on LP format, R 5642, 13 discs
- Vladimir Ashkenazy, pianist, on CD1268, 10 compact discs
- Richard Goode, pianist, on CD 141, 10 compact discs
- Alfred Brendel, pianist, on CD 2551, 10 compact discs
The Beethoven sonatas are an epic odyssey starting with the auspicious op. 2, no. 1 and culminating in the enigmatic op. 111. It is Schnabel who seems to have the key to the riddles of the final five sonatas, which like Beethoven’s last string quartets, are by turns fascinating, puzzling, even off-putting. In the quartets, the Grosse Fugue is as good an example as any to illustrate this. Was it that the composer was going deaf or was he losing his mind? (And that’s meant in a good way.)

Schnabel published his own edition of the sonatas and while rigorously following the composer’s wish, he admitted that his own fingerings may be “strange.” This was indicative of his favoring expressiveness over facility.

Indeed, the issue of technique dogged the pianist. His control of intricate structures and rapid tempi often leaves much to be desired. Noteworthy in this is the fugue in the op. 106 ("Hammerklavier"). This idea of counterpoint is distant from Bach. It loses the listener easily even if played with the crispness of Wilhelm Backhaus. And it was Virgil Thomson, if memory serves, who felt that Schnabel brought too much hindsight from the late 19th century, so that his Beethoven was out of scale to the composer’s intent. Where Schnabel really shines is in the slow movements, which he often plays slower than most anyone but evoking a sense of rapture rather than monotony. Generally he illuminates the small moments of a piece by stroking them in detail that others always seem to miss. Trills and transitional passages in particular are sublime.

The whole here is greater than the sum of its parts. Schnabel is incomparable in the variations of the op. 111, a great but gauzy structure that disguises itself to the point that it no longer sounds like variations, but new material. And the syncopated rhythm in a later variation might convince you that Beethoven foresaw jazz.

Other great moments on this set are the unity and stateliness in the op. 28 ("Pastoral") and the suitably tempest-tossed op. 31, no. 2 ("Tempest"). Listen for the air of tension lurking in the famous Adagio of the op. 27, no. 2 ("Moonlight") and enjoy two other often-played pieces, the op. 13 ("Pathetique") and the op. 57 ("Appassionata"). Schnabel plays these with a rawness and his quirky sense of tempo and rhythm in fast movements often works well here. A powerful left hand is a virile contrast to a delicate articulation in the right.

Even with blemishes these records display intriguing rhythm and phrasing and ingenious use of all the music. The grainy, dated sound of the recordings seems to enhance rather than detract from the music. After all these years, it’s still a must-hear.
New Online Drug Information Resource: eFacts

By David Nolfi, Health Sciences Librarian

Thanks to the support of the Mylan School of Pharmacy, Gumberg Library now provides access to eFacts, one of the leading providers of online drug information. Pharmaceutical Information Center Director Dr. John Lech suggested eFacts to support students in both the traditional and non-traditional (distance) Pharm.D. programs. Although eFacts is an essential resource for Pharmacy, Dr. Lech noted that it is also an important tool for students and faculty in the Schools of Nursing and Health Sciences. He approached the Library to inquire about providing remote access. The Library was able to negotiate a contract that covers all current Duquesne users for both on and off campus access.

eFacts is the electronic version of several well known drug information publications, including Drug Facts and Comparisons, Drug Interaction Facts, The Review of Natural Products, and MedFacts: Patient Information as well as the Manufacturer Index and Drug/Imprint Index:

- **Drug Facts and Comparisons** is a comprehensive drug information compendium organized by therapeutic drug classes. Its format is designed to provide a wide scope of drug information in a manner that facilitates evaluations and comparisons.
- **Drug Interaction Facts** includes more than 1,200 interaction monographs detailing thousands of possible drug interactions.
- **The Review of Natural Products** includes in-depth monographs about natural products based on scientific research, not just anecdotal information. This publication is generally acknowledged as one of the most well-respected sources of information on herbal and alternative remedies.
- **MedFacts** supplements verbal patient counseling with information designed to aid health care professionals in patient education, counseling and drug therapy management.
- **The Manufacturer Index** lists contact information including name, address, phone and fax numbers, website URL and email for over 2,000 drug manufacturers and distributors.
- **The Drug/Imprint Index** provides the capability to search for a drug product image by brand name or imprint.

Dr. Lech noted, “Drug Facts and Comparisons is probably the mostly widely used resource for drug information by practicing pharmacists. The nice thing about eFacts is that it brings together extensive descriptions of individual compounds and provides specific information on drug interactions and alternative remedies.”

eFacts is available on the Gumberg Library homepage. The Library also offers two additional online drug information sources: MICROMEDEX and Clinical Reference Library. For more information see the Health Science section of the Library’s electronic resources pages <http://eresources.library.duq.edu/> or contact the author at 412-396-4931 or nolfi@library.duq.edu.
Heavily Used Business Database Expanded: ABI/INFORM

By David Nolfi, Health Sciences Librarian

Veterans of the Gumberg Library’s early forays into information technology will recall the old ABI/INFORM “machine,” which combined a computer, CD-ROM drive, laser printer, and literally hundreds of CD-ROMs in cartridges. Although primitive by today’s standards, it seemed like a technological marvel and a godsend to business students and faculty in the early 1990s – even though only one person at a time could use it. ABI/INFORM made giant strides in the mid-1990s when it became accessible to multiple simultaneous users on campus and eventually became available off campus to a virtually unlimited number of Duquesne researchers.

Starting in January 2003, access to ABI/INFORM took its next big step forward. In addition to the existing ABI/INFORM Global subscription, the Library now has access to Dateline and Trade & Industry. When you search ABI/INFORM, you will now search all three databases simultaneously:

• **ABI/INFORM Global** covers more than 1,600 leading business and management publications, including over 350 English-language titles from outside the U.S. It provides access to information on 60,000 companies, with coverage from 1971 forward. ABI/INFORM Global indexes more than 1,100 current sources and provides complete articles for more than 700 of the most popular and important sources.

• **ABI/INFORM Trade & Industry** covers more than 700 publications. It’s designed to help researchers study and compare specific trades and industries, including telecommunications, computing, transportation, construction, petrochemicals, and many others. It attempts to represent every major industry and trade.

• **ABI/INFORM Dateline** covers more than 140 local, city, state, and regional business publications as well as business-oriented newswire services across the U.S. and Canada. All articles are available in ASCII (unformatted) full text.

For more information see the Business section of the Library’s electronic resources pages <http://eresources.library.duq.edu/> or contact the Library’s business liason Ms. Kathryn Fowler (412-396-5344 or fowler@library.duq.edu).

Library Student Aide Awarded Scholarship

By David Nolfi, Health Sciences Librarian

The Gumberg Library is proud to announce that Nick Wolf is the first recipient of the Gumberg Library Endowed Student Scholarship. In their announcement of the award, members of the Scholarship Committee cited Nick’s work ethic, enthusiasm, and the recommendations of co-workers as reasons for his selection. A junior majoring in political science, Nick works in the Library’s Cataloging Department and as a staff member at WDSR, the University’s student radio station. After graduation, Nick plans to attend law school in order to focus on international law and hopes eventually to work for the State Department.

In his application for the Scholarship, Nick wrote, “Working in the Gumberg Library has helped to shape the views I have of Duquesne, the world, and myself…” Among his many duties at the Library, Nick’s favorite is repairing damaged books in order to preserve them for future Duquesne students, “It gives me great pride to take a damaged book and make it whole again.”

The Gumberg Library Endowed Student Scholarship began as a part of the University’s last Capital Campaign and is funded by contributions from Library employees, including Barbara Adams, Michele Adams, Thomas Irwin, and Diana Sasso. Their intent was to find a way to say “thank you” to the student workers and attract and retain committed student workers. The Committee plans to award at least one scholarship each year. To be eligible, students must currently be working in the Library and may not apply before their second semester of employment.

In founding the Scholarship, several members of the Committee mentioned that the Library could not function without the commitment and hard work of its student employees. Upon awarding this year’s Scholarship, Diana Sasso noted, “There were many deserving applicants but we had to choose one. We are proud that Nick Wolf is the first recipient.”
Donations, Donations, Donations!

The Gumberg Library is gladly accepting donations of books, videos, music, or other resources.

We have a yearly book sale and hope to eventually have a paperback exchange. It is important to let us know if you want your materials returned if we do not add them to the Library's collection.

All donors will be asked to complete and sign a Donor Agreement Form, at which time you can state if you would like any books added to the collection to be gift plated. Please feel free to bring donations to the 4th floor Circulation Desk or contact Tracie Mineo by phone at 412-396-4560 or by email at eisel@library.duq.edu.

Watch for signs on-campus about the 2nd Annual Gumberg Library Book Sale in April during National Library Week!