One Book, One Community Partners

The Gumberg Library has been a community partner with the Allegheny County Library Association (ACLA) since 2007. Each year the One Book program has offered opportunities for participating in a unique reading experience, plus discussing and sharing life stories and meeting a living author. Based on the One Book topic for the year, the Gumberg Library has involved various academic and student life departments, including Campus Ministry, Duquesne University Volunteers, English Department and the School of Education in campus initiatives and related outreach projects.

Through the One Book program, Duquesne University has connected with the community-at-large; engaged students in reflection and writing about critical issues; established connections between the themes of the books and the University mission; and promoted meaningful recreational reading to the campus community.

One Book, One Community 10th Anniversary

This is a special year for the One Book program as it celebrates 10 years. Congratulations!

There is no better theme to celebrate the tenth year of One Book, One Community than This I Believe: The Personal Philosophies of Remarkable Men and Women edited by Jay Allison and Dan Gediman. This New York Times bestseller features 80 essayists (60 from the NPR series and 20 from the 1950s series) sharing their most deeply held beliefs. Contributors include Isabel Allende, Colin Powell, Gloria Steinem, Penn Jillette, Helen Keller and John Updike. These short essays echo the reality of life, in a mix of reflective, humorous and poignant perspectives.

This type of community dialogue is the essence of One Book. The Gumberg Library and Campus Ministry have collaborated with other campus partners such as the Writing Center, the student radio station, Barnes & Noble Bookstore in the Power Center and the Red Ring to create a series of opportunities for students, faculty and staff to write and read their own essays.

Copies of This I Believe are on reserve in the Gumberg Library for one-week circulation and are available for purchase at the bookstore. The One Book title can also be purchased as an audio CD or as an eBook. Many local public libraries are participating in the One Book program and will be loaning copies to users. If you want to be part of the One Book reading community there are several options to choose from this year.

Watch for more details on events happening in April and on May 2 as the library hosts a community event with book editor, Dan Gediman.

Looking for gift ideas for graduations and upcoming holidays? There are subsequent titles including This I Believe II: More Personal Philosophies of Remarkable Men and Women, This I Believe: On Love, On Fatherhood, Life Lessons and On Motherhood.
It is common knowledge that the information landscape continues to change, and Gumberg Library is challenged to provide collections that meet the needs of Duquesne University’s broad academic programs and diverse users. In response to these changes, the spring issue of BiblioBrief focuses on topics related to the library’s electronic resources collections, resources sharing services and open access models of scholarly publishing.

Rethinking Library Collections

By Dr. Laverna Saunders, University Librarian

Managing electronic resources is a complex endeavor because vendors aggregate resources, add and drop titles as publisher contracts change and license content with specific terms and conditions for use.

In 2006, we subscribed to 995 print and 19,205 electronic journals, but in 2011 we offered 423 print and 87,441 electronic journals. These statistics reflect the library’s and the University’s strategic commitment to increasing electronic resources.

Costs for electronic titles increase at an average rate of 5-7 percent each year. Electronic resources are typically available 24/7, anywhere in the world, for many simultaneous users. As we have increased the electronic journals, Gumberg Library has been able to downsize print collection storage and repurpose space for student study and research.

Recent budget reductions are now a catalyst for librarians and faculty to rethink subscription commitments for both print and electronic formats. The time for decision-making is short, and library liaisons will be considering a number of variables such as usage, cost, duplication, local availability and accreditation needs. The target number for cancellations is at least $150,000 to account for the actual budget reduction plus an inflation factor to sustain ongoing subscriptions. Given time constraints, library liaisons will be making decisions using available data and informing faculty of planned actions. We ask that faculty acknowledge our new budget reality and support the rethinking process.

That said, I also want to affirm our commitment to serving your teaching and research needs. We have reciprocal agreements with a number of libraries so we can obtain articles and books in an efficient and cost-effective way. Other libraries are also experiencing budget cuts so we are collaborating and using technologies to serve our scholars in new ways.

Working documents for this project will be posted at http://guides.library.duq.edu/budget. If you have any specific questions related to library collections or resource sharing, please contact your library liaison or Dr. Laverna Saunders at lsaunders@duq.edu.

Interlibrary Loan Offers New “Rapid” Service

By John Euliano, Resource Sharing Librarian

Our newest Resource Sharing service for articles is called Rapid ILL. Users still place requests through ILLiad, and articles that are available from another Rapid ILL library have been delivered in an average of 11.7 hours since we became a member in April 2011.

Gumberg Library remains committed to meeting your research needs by obtaining materials from other libraries via E-ZBorrow and ILLiad:

- **E-ZBorrow** is a self-serve version of interlibrary loan that enables a user to search the library holdings of more than 50 colleges and universities and then request that a book be sent to Gumberg Library. Requests arrive in an average of five business days.

- **ILLiad** enables us to obtain research materials such as journal articles and books from an international network of over 25,000 libraries. Articles arrive electronically and are forwarded to users via email. Due to the wider scope of libraries available through ILLiad, users should allow 8-10 days for books to arrive, but many arrive sooner than that.
New Strategic e-Resources Added

By Tracie Ballock, Head, Collection Management and Bridget Euliano, Acquisitions Librarian

During the fall 2011 semester, President Dougherty gave Gumberg Library $225,000 to support the purchase of new electronic resources. These one-time funds enabled the library to purchase resources that had been requested by departments and faculty, some of which had been on a “wish list” for years. These resources support the University’s strategic initiatives, provide access to electronic backfiles and archival content, and in some cases, provide an annual cost savings in the library’s subscription budget.

Two of the resources purchased — African Writers Series and the Pittsburgh Courier — support the University Strategic Plan’s Overarching Goal IX, which states “There will be a new emphasis on Africa and the African diaspora.”

As stated on their website, African Writers Series has “published the key texts of modern African literature and has a unique importance in the history of postcolonial writing.” This online database includes over 250 volumes of fiction, poetry, drama and non-fictional prose.

According to ProQuest, the company who digitized the Pittsburgh Courier, this newspaper “urged African-Americans to actively participate in shaping their political destinies — and often leading the charge — it was once the most widely circulated black newspaper in the U.S. in the early 20th century.” The library now has access to the Pittsburgh Courier from 1911-2002. With the purchase of this historical newspaper, ProQuest offered the library a greatly discounted rate on one of their other products, ebrary’s Academic Complete eBook collection.

Thanks to the President’s funding and the reallocation of some library funds, the library was able to take advantage of the ProQuest offer and now has access to the Academic Complete e-book collection, which includes 24/7, unlimited, simultaneous access to over 70,000 full text PDF e-book titles. This resource also allows library users to download eBooks to their eReaders.

The library was also able to add electronic backfiles and archival content from SAGE Publications, the American Institute of Physics (AIP), the American Chemical Society (ACS) and CQ Press.

The Sage Deep Backfile Package offers volume 1, Issue 1 access to over 410 journals, over 500,000 articles, over 60 percent of the content is ranked in the Thomson Reuters Journal Citation Reports.

The American Institute of Physics (AIP) Digital Archive provides permanent access to over 257,000 articles dating back to volume 1. The Archives includes eight important physics journals.

ACS Legacy Archives provides full text searching and access to all titles, volumes, issues and articles published by the American Chemical Society from 1879 to 1995. This includes 464,037 articles, 11,103 issues, and 966 volumes covering the most-cited journals in chemistry.

CQ Researcher Plus Archive adds more than 3,000 reports, published between 1923 and 1990 to CQ Researcher Online. Each report in the Archive addresses the significance and legacy of the events and issues of its day. The Archive’s content extends its coverage beyond politics and current events to the fields of history, sociology, cultural studies and other social sciences.

In addition to all of the newly purchased electronic resources, the library was also able to digitize additional years of the Pittsburgh Catholic Newspaper, bringing the online access up to 1950.

Please see the following links for more information about these valuable resources:

African Writers Series
http://collections.chadwyck.com/home/home_aws.jsp

The Pittsburgh Courier
www.proquest.com/assets/literature/products/databases/PittsCourier.pdf

Academic Complete

SAGE Deep Backfile Package
www.sagepub.com/repository/binaries/consortia/SAGEDeepBackfiles_brochure.pdf

American Institute of Physics (AIP) Digital Archive
http://journals.aip.org/digital_archive.html

American Chemical Society (ACS) Legacy Archives

CQ Researcher Plus Archive
www.cqpress.com/product/researcher-online-plus-archive.html

Pittsburgh Catholic
www.pittsburghcatholic.org
Open Access: Liberating Your Scholarly Works

By Tallie M. Casucci, Health Sciences Library Intern, Duquesne University

Recently, a Duquesne faculty member tried to place two articles on electronic reserve for her distance learning class. When the library requested the publishers’ permissions to make the articles available electronically, the publishers demanded fees totaling more than $4,000. Ironically, these two articles were written by a Duquesne faculty member in the same school as the member requesting the articles. Are you as perplexed as the librarian and faculty member were? How can this seemingly absurd situation be avoided?

Although there are many possible solutions to this problem, this article will highlight one alternative, called Open Access.

Types of Open Access

Open Access (OA) materials are freely and universally available through online sources. The two most common strategies are self-archiving and open access journals.

Self-Archiving Strategies

1. Personal Web site- Authors may archive electronic formats of their works either by retaining the copyright and giving nonexclusive rights to the publisher or by the publisher’s policies. The one problem with this approach is long-term sustainability since the website must be maintained by the author. An example is the personal Web site of Charles Bailey Jr.

2. Disciplinary archives- This archiving format serves a group of professionals interested in a certain field that may be related to an institution or learned society, such as the University of Pittsburgh’s PhilSci-Archive. Similar to author Web sites, these disciplinary archives may not be sustainable long term.

3. Institutional-unit archives- Materials from a particular department or school in an academic institution are combined into one digital archive that often utilizes free open source software, such as EPrints. Compared to the previous two forms of archiving, institutional-unit archiving is more sustainable, since it is connected to an institution, such as the Duke Law Scholarship Repository.

4. Institutional repositories- An entire institution’s materials are maintained by librarians and the technology department in a digital repository through open source software or vendors. This is the most stable format for self-archiving and can support a larger spectrum of materials produced by the institution, such as MIT.

OA Journals

An OA journal is scholarly, quality controlled, digital and freely available. OA journals use Creative Commons or similar licenses to allow authors to maintain some of their copyrights while permitting others to access the work.

1. ‘Born’ open access publisher- Journals, such as BioMed Central and PLoS, exist for the sole purpose of publishing digital OA articles and materials. These publishers can be commercial or nonprofit entities. Depending on the publisher, different funding strategies can be used to publish the material, such as advertising, author fees, grants, membership fees or supplemental products.

2. Conventional publisher- Authors are able to pay an additional fee to let their work to be OA. With this format, journals, like Hindawi, have a mix of open and closed access articles.

Advantages and Disadvantages

The main advantage of OA is that anyone at any time in any place can access the material—no subscriptions required. In many disciplines, learning from others is essential to advancing scholarship and research. This belief is highlighted in the National Institute of Health’s policy that all federally funded research must be made available through PubMed Central within a year of publication.
Proponents argue that OA literature is read and cited more than articles from traditional journals (Antelman, 2004; Eysenbach, 2006). OA journals also maintain highly competitive Journal Impact Factors, demonstrating the potential for this publishing model. For example, PLoS Biology has the highest Journal Impact Factor, even higher than the widely known and highly respected FASEB (Federation of American Societies for Experimental Biology) Journal (Journal Citation Reports, 2011). PLoS Medicine has the fifth highest Journal Impact Factor, following only the New England Journal of Medicine, Lancet, JAMA, and Annals of Internal Medicine and just ahead of the British Medical Journal (Journal Citation Reports, 2011). This position among the top tier medical journals validates that OA journals are making an impact in research. Furthermore, unlike the others, the two PLoS journals are available free of charge to anyone.

One of the most common critiques of OA journals is the required author fees prior to publication for some journals. These fees can be paid by grant money instead, and in some circumstances be waived if funds are not available. Additionally even some traditional journals, such as EMBO, require authors to pay page charges. Another disadvantage is the potential bias in promotion and tenure committees against OA publications. Another concern is whether important databases will index OA materials; however, indexing information for journals can be found through the library’s resources. Additionally, Google Scholar, which is also freely available, typically indexes the larger OA journals.

What can you do?

OA provides an alternative approach to scholarly literature, but seems to be caught in a vicious cycle. Many faculty are uncertain of the impact and perception of OA journals so they instead publish in traditional journals. Here are five recommendations for curbing this cycle.

1. Well-known, respected, and tenured professionals should consider publishing in OA journals since they have less to “risk” and will likely be read and cited in any scholarly format - open or traditional.

2. New and non-tenured professionals should also consider publishing in OA and be ready to provide data supporting that choice when applying for promotion and tenure.

3. Members of P&T committees and institution administrators should look beyond the journal name and evaluate the value and impact of individual journals and articles, including OA.

4. All scholars and researchers should consider self-archiving methods and negotiate with publishers to maintain this ability.

5. Academic institutions or departments should investigate options for OA archiving. DSpace, EPrints and Fedora are examples of open source software that can support this approach.

The goal of publishing scholarly articles is to make ideas and findings available to the research community. Researchers and their institutions are currently receiving the “short-end of the stick” by publishing in the traditional format. Looking back to the example at the beginning of this article: how is it that Duquesne must pay to access articles written, researched, funded and peer-reviewed by its own staff? More importantly, if you were faced with a choice between two articles from two reputable sources, one that would cost you thousands of dollars to access and one that you could access for free, what article would you read first? The alternative format of OA archiving and journals can help researchers access their scholarly works in respected journals and make them readily available to a wider audience.

Works Cited


Reference Librarian, Leslie Lewis, shares information about services for Duquesne alumni to students attending the Graduation Fair on February 16 in the Union.

Students studying in Gumberg Library take a minute to give their feedback on the LibQual+ Lite online survey. Thanks to all who participated in the survey, we received a total of 1,413 responses to LibQUAL! Congratulations to all the prize winners!

The Simon Silverman Phenomenology Center Presents the 30th Annual Symposium

April 19-20, 2012 • 9 a.m. to 5 p.m. • Africa Room, Student Union

About the Event

Some of the most significant contemporary philosophers have developed their thought in rigorous and critical dialogue with the great thinkers and texts of phenomenology.

This symposium therefore aims to consider how the work of philosophers such as Alain Badiou, Stanley Cavell, Jacques Derrida, Gilles Deleuze and Michel Foucault engages the phenomenological tradition.

The goal of this engagement will be neither to defend phenomenology against its critics nor to transcend phenomenology, but to deepen the conversation about the strengths, resources and challenges of phenomenology in the theater of current philosophical inquiry.

Registration is FREE and open to the public.

To register contact, phenomenology@duq.edu or 412.396.6038. For complete information visit, www.duq.edu/phenomenology/symposium.
Dr. Albert C. Labriola Memorial Endowment for Literature Launched

University Advancement informed us in Dec. 2011 that contributions to the Dr. Albert C. Labriola Memorial Fund had reached the $25,000 target for endowment status. Effective July 1, 2012 the English Department will be able to submit book orders against the account. Items purchased will receive a special book plate, identifying the endowment. We want to thank all the alumni, faculty and friends who donated to make this memorial project a reality. Ongoing contributions will help the fund continue to grow, and may be sent to University Advancement, designated for the Labriola Memorial Endowment.

Contact Dr. Laverna Saunders, lsanders@duq.edu, or Bernadette Krueger, Krueger@duq.edu, for more information.

Spring into Books! Scholastic Book Sale!

Buy One Get One Free with donation of a book

March 26-30, 2nd floor Union
Monday through Thursday, 10 a.m.–6 p.m.
Friday, 10 a.m. – 4 p.m.

There are some exciting changes to the upcoming Scholastic Book Sale – just in time for Easter, spring holidays, First Communion gifts and summer reading! Previously called the 50% off sale, we are shifting to a format of Buy One Get One Free - with the donation of a book! Each customer is asked to donate a book of their choice to support PreK – Grade 8 summer reading programs in the local community. Books are not required to be purchased from the sale.

All major credit cards are accepted. All proceeds benefit the Maureen Sullivan Curriculum Center. If you would like more information please contact Danielle Buck at 412.396.1858 or buck@duq.edu.

Mark Your Calendar!
Watch for Details...

- National Library Week, April 9-13
- One Book Essay Readings, Red Ring, April 10, 7-9 p.m.
- Spring Guitar Performance, April 18, noon, Curriculum Center 5th floor
- 24 Hour Study, 7 a.m. Monday, April 23–9 p.m. Tuesday, May 1
- One Book One Community Brown Bag Lunch, May 2, 11:30 a.m.-1 p.m., Gumberg 5th floor

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