Phenomenology Symposium Focuses on the African and Africana Worlds

By Chelsea R. Binnie, Assistant to the Director, Simon Silverman Phenomenology Center

The Simon Silverman Phenomenology Center held its 32nd annual symposium, Phenomenology and the African & Africana Worlds, on February 14 and 15. The symposium was designed to offer phenomenological reflections on the challenges, possibilities and insights present in African and Diaspora thought.

Phenomenology was examined as an approach to understanding and illuminating different dimensions of the African and Africana experience, and conversely, African and Africana experience were examined in light of how they might challenge or illuminate traditional understandings and applications of phenomenology.

Dr. Tsenay Serequeberhan (Morgan State University) presented a paper titled, Continental and African Philosophy: A Thematic Encounter, which addressed the themes present in African experience.

Dr. Elias K. Bongambia's (Rice University) paper, titled Phenomenology of the Face: African Perspectives, spoke to the significance of the face and the gaze in the African tradition. Dr. Kathryn T. Gines' (Pennsylvania State University) paper, Black Looks: Objectification, Subjectivity, and ‘Looking Back,’ examined the experience of being black in the life world. Finally, Dr. Valentin Y. Mudimbe's (Duke University) paper, Phenomenology and an African Practice: A Testimony, highlighted the linguistic capacities and challenges present in the African tradition.

The symposium was well attended and attracted a variety of guests including a few out of state attendees. Discussions surrounding each paper were incredibly fruitful and served to open up a discursive space wherein many detailed phenomenological discussions about and between Africa and the Africana worlds took place.
Unique Traveling Exhibit Explores Medicine and Devotional Art

This summer, Gumberg Library will host a traveling exhibit, *Everyday Miracles: Medical Imagery in Ex-Votos*, from The National Library of Medicine (NLM). This exhibit presents examples of the ex-votos tradition of devotional art created in times of illness and despair. These paintings are a response of gratitude to the heavens for a miraculous healing. NLM also notes that these paintings offer a “rare opportunity to view health, healing and illness through the hearts and minds of the ordinary person.”

The display will be available to view on the fifth floor of Duquesne’s Gumberg Library from June 23 through August 2. Since it is a public display it is available during the entirety of the library’s operating hours. In addition to the display of the exhibit, two or three small educational events (e.g. speakers or discussions) will be scheduled to supplement the visual materials and related book displays. This interdisciplinary exhibit, *Everyday Miracles*, examines the intriguing intersection of medicine, art and theology. It has value for students, faculty and staff in the health sciences, theology and art history, and also potentially for others in English, history, modern languages, philosophy and communication.


Questions? Contact wolvertone@duq.edu or feszm@duq.edu.

Do you have…?

If you want your students to explore interdisciplinary topics, please direct them to Gumberg Library. Reference librarians will assist students in identifying subjects, related concepts, authors and type of resource. Librarians have already prepared research guides to a variety of topics and these are available through the library website.

This spring, the Bridging Cultures Bookshelf: Muslim Journeys resources are available by the Reference desk for easy access. This interdisciplinary collection includes books and films organized by six themes: American Stories, Connected Histories, Literary Reflections, Pathways of Faith, Points of View, and finally, Art, Architecture and Film. Received as a grant from the National Endowment for the Humanities and the American Library Association, these titles can be used to research interdisciplinary themes in anthropology, world history, religious studies, interfaith dialogue, the history of art and architecture, world literature, Middle East studies, African studies and Islamic studies. For information and discussion guides to use with these materials, go to [http://guides.library.duq.edu/muslimjourneys](http://guides.library.duq.edu/muslimjourneys).

New Part-Time Evening Supervisor

Caitlyn Hunter is a graduate student at Chatham University working toward a master’s in creative writing with a concentration in creative nonfiction. She recently moved to the Pittsburgh area after working in Washington D.C. in the nonprofit sector for the past two years. She holds a Bachelor’s of Art degree in English from Trinity Washington University. In her spare time, Caitlyn enjoys hiking, kayaking, cooking and reading.
By JoVE, We’ve Got It!

By Allison Brungard, Reference and Instruction Librarian and David Nolfi, Health Sciences Librarian

Finding primary research articles just got a little more interesting…and fun. The library is pleased to announce access to JoVE – the Journal of Visualized Experiments. This peer-reviewed journal is devoted to publishing biological, medical, chemical and physical research in video format. JoVE creates and edits videos of researchers performing new experimental techniques at top universities, allowing students and scientists to learn them much more quickly.

The library is excited to offer this unique resource that has been requested by many students and faculty. Researchers can actually see live experiments instead of just reading about them. According to JoVE, videos help science researchers overcome two big challenges—poor reproducibility and the time and labor intensive nature of learning new experimental techniques. Gumberg Library faculty believe that JoVE also supports student learning in the sciences while showcasing a new model for presenting primary research literature.

Learn about JoVE at http://guides.library.duq.edu/jove or by clicking Articles/Research Databases on the library website. You can find articles by keyword searching or browsing in JoVE.

JoVE will be soon be linked to PubMed@Duquesne, SciFinder, Scopus and other Gumberg Library databases. Although the library’s subscription covers only the General section, videos older than two years are freely available through PubMed.

Reference: http://www.jove.com/about

Gumberg Library’s RefWorks Subscription Ends June 30, 2014

Gumberg Library will no longer subscribe to RefWorks after June 30, 2014. Duquesne RefWorks users will need to save their citations before this date. The library is providing support during this transition with an online guide, instruction sessions and one-on-one consultation. The online citation management guide contains a chart to help users compare the features of popular citation management software options, including the RefWorks personal account. The guide also gives step-by-step instruction on how to save and export citations from RefWorks to three popular citation managers: EndNote, Mendeley and Zotero.

The citation management guide is available at http://guides.library.duq.edu/citation-management

Dates and registration information for instruction sessions can be found at http://guides.library.duq.edu/presentations.

Introducing the New ETD Coordinator

After two years of working at Gumberg Library as an adjunct reference and instruction librarian, Charlotte Myers took over the position of electronic thesis and dissertation (ETD) coordinator in October of 2013. In her new position, Charlotte manages the Electronic Thesis and Dissertation collection in the Gumberg Digital Library database and coordinates the submission, review and approval of all Duquesne ETDs. For more information about submitting electronic thesis, contact Charlotte at 412.396.1086 or email her at myersc@duq.edu.
Doctor Who 50th Anniversary Celebration at Gumberg

By Jessica Smith, Adjunct Reference Librarian

Librarians Diana Sasso and Jessica Smith collaborated with assistant professor of English, Dr. Anthony Adams, and the Duquesne University Red Masquers student theatre company to celebrate the 50th anniversary of the BBC classic, Doctor Who. A social media campaign leading up to the event utilized the hashtag #DUQtorWho to share updates, pictures and a short promo video of the iconic Daleks taking over the library. The video went "viral" on the Gumberg Library Facebook page with over 700 views. Watch the video at http://guides.library.duq.edu/DrWho).

Over 80 participants filled the fifth floor of Gumberg Library to enjoy refreshments and participate in crafts and costume contests. Dr. Adams led a discussion of a classic Doctor Who episode that centered on ethical dilemmas depicted in the popular television series that are still present in today’s society. Students voted for ‘Best Doctor,’ ‘Best Doctor/Companion Duo’ and ‘Most Unique Costume’ competing for prizes ranging from Doctor Who themed posters to tickets to the 50th anniversary 3-D screening of Day of the Doctor.

Displays created for the event featured science fiction titles from Gumberg’s book and video collections, as well as posters from the television show.

Reaction to the event was very positive. Many students took to social media to share their pictures with the life-sized cutout Dalek, completed TARDIS crafts and posed with other Whovians. Images taken and posted online by the Red Masquers were retweeted by the official Doctor Who Tumblr page. The event also was mentioned on the American Theological Association’s Facebook page, but the highest compliment came from a student who tweeted: “My library is so cool!”
Printing Upgrades Respond to Student Demand

By Shawn Klocek, Reserves Assistant

A redesigned Printing Zone at Gumberg Library is making it easier than ever for users to get the documents they need quickly and efficiently.

On the fourth floor, three printers separated by document sorting stations now face the main study area. New furniture has streamlined the printer setup and maximized space—reducing lines and clutter; while an additional printer has been added near the fifth floor music center.

Less visible updates have accompanied the physical redesign. Each computer now is assigned to a specific printer, indicated by corresponding labels. This eliminates confusion that arose from the previous setup and ensures that users know where to pick up their documents. Computing and Technology Services also introduced wireless printing, which allows users to print from their own laptops.

Additionally, an “Xpress” station for look-ups and printing provides four computers not intended for research or writing, ensuring that users can print quickly.

The changes were implemented in response to feedback from student surveys and are part of an ongoing effort to improve the user printing experience in the library and reduce waste.

More information is available at http://guides.library.duq.edu/greengumberg.

Field Experience Project Focuses on Academic Integrity

Emily Mross is a Master of Library and Information Science student at the University of Pittsburgh with a concentration in academic libraries. This semester, Emily is completing a field experience with Marcia Rapchak. The focus of the field experience is to create an instructional module on academic integrity, which will be used in the UCOR 030 curriculum and shared with the larger campus community.

Emily previously earned an M.Ed. in Instructional Technology from East Stroudsburg University in 2013 and earned her B.A. in English and Journalism from Indiana University of Pennsylvania in 2011. She will graduate in August and intends to seek a position as an instruction librarian with a college or university.
Spring into Books! Scholastic Book Sale!
Buy One, Get One Free with a Book Donation

April 7-11, PNC Atrium, Second Floor Union
Monday through Thursday
10 a.m. to 6 p.m.
Friday, 10 a.m. to 4 p.m.

The upcoming Scholastic Book Sale will be just in time for Easter, spring holidays, First Communion gifts and summer reading! The sale format will be the same as last year, Buy One, Get One Free—with the donation of a book! Each customer is asked to donate a book of their choice to support PreK through Grade 8 summer reading programs in the local community. Books intended for donation are not required to be purchased from the sale.

All major credit cards are accepted. All proceeds benefit the Maureen Sullivan Curriculum Center. If you would like more information, please contact Danielle Henzler at 412.396.1858 or buck@duq.edu.

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