In FY 2013-2014, Gumberg Library welcomed

>510K

library visitors.

That’s more than the number of people who attended Steelers games at Heinz Field last year!

In FY 2013-2014, Gumberg’s eBook count rose to

133,309

more than just 4 years ago.

In FY 2013-2014, Gumberg Library answered

>25K

questions in person, via phone, email, text, and 24/7 chat.

...or, on average,

>75

questions a day.
New “Next Generation System” Simplifies Access to Library Resources

Over the summer, Gumberg Library upgraded to a new integrated library system in an effort to better meet the needs of today’s library users. The update will ultimately simplify and improve access to resources while allowing for significant University savings over the next five years.

Under this project, Gumberg Library and the School of Law’s Center for Legal Information merged and loaded records in Sierra, a “next generation system” by Innovative Interfaces. As a result, the libraries’ combined holdings of over 1.2 million volumes are now accessible via one search box. The holdings of Allegheny County Law Library, managed by the Center for Legal Information, are also accessible in the new system.

According to University Librarian Dr. Laverna Saunders, the Sierra upgrade is part of an ongoing effort to meet the evolving needs of students and faculty. “We are thrilled to offer an improved search experience for quality scholarly resources,” said Saunders.

Sierra improves users’ search experience primarily via its search tool QuickSearch. QuickSearch blends elements of a library catalog, such as allowing users to place holds and view real-time circulation status of items, with functionality similar to Google. With this tool users can now find and access books, ebooks, articles, digital collections and more from one location.

In addition to facilitating the research process, Sierra has also updated and streamlined behind-the-scenes activity for library staff. Overall, the entire project represents another progression in Gumberg’s perennial journey onward.

New High-Efficiency Lighting Brightens the First Floor

By Tracie Ballock, Collection Management Librarian

Over the summer, members of the University’s Facilities Management team worked hard to transform the first floor of the Gumberg Library by installing new LED lighting. Once called a “dungeon” by some students due to the outdated fluorescent lighting, this area is now equipped with state of the art, high efficiency LED lighting. This lighting is designed to be a soft, more natural light that is easier on the eyes, while seeming to be much brighter.

The good news is that this transformation will not stop with just the first floor. The University Administration and Facilities Management plan to transform the second and third floors over the summer in both 2015 and 2016.
Need More Books? Suggest a Purchase!

By Tracie Ballock, Collection Management Librarian and Bridget Euliano, Acquisitions Librarian

Gumberg Library has endeavored to simplify its materials request process by offering schools, departments and programs more flexibility in requesting one-time purchases. As of August 2014, all faculty members, including adjuncts, have been empowered to directly request materials for purchase by Gumberg Library. Though we will still track purchases by subject area to ensure a balanced collection, allocation restrictions have been lifted.

As always, Gumberg Library welcomes and encourages recommendations from students, faculty and staff for books, CDs, DVDs and any other one-time purchase items that would be appropriate resources for our collection. Materials that support study, instruction and research by members of the University community are given first priority. However, we do welcome suggestions for our Popular Reading Collection and are happy to purchase some popular CDs and DVDs. Rather than requesting a specific title, you may also suggest a subject area that needs to be updated or requires additional resources.

To make a request, fill out the “Suggest a Purchase” Form as completely as possible to enable the library to correctly identify the material that you would like to have purchased. Note: the Department Materials Request Form has been replaced by an updated “Suggest a Purchase” Form that may be used for all requests. The “Suggest a Purchase” form is accessible via a link on Gumberg Library’s homepage. Faculty members may alternately contact their Liaison Librarian to make suggestions. We are committed to fulfilling as many requests as possible—budget permitting. We look forward to hearing from you!

Mark Your Calendars for LibQual...

By David Nolfi, Health Sciences Librarian and Library Assessment Coordinator

During the month of February 2015, Gumberg Library will be conducting the online LibQUAL+ Lite survey. LibQUAL is a validated survey instrument and is administered by the Association of Research Libraries. We are using the survey to assess the library’s quality, including how well we are serving the needs of Duquesne’s students, faculty and staff. Because more than 1,200 institutions have participated in LibQUAL+, we can compare Gumberg Library’s results to peer institutions and then use the data to better serve the Duquesne community.

Student Perspectives - “Gumberg Library: Ever Evolving”

Duquesne student Sean P. Ray recently recounted the history of Gumberg Library in a blog post. As we approach the 20th anniversary of Gumberg’s naming, it is the perfect time to retell our story. In the words of Stanley Gumberg, who with his wife Marcia provided the support to develop Gumberg into the building it is today, “a university library is the key which can unlock the door to a meaningful education.”

University Archivist Tom White Wins National Award from the American Association for State and Local History

Duquesne University Archivist Tom White has been selected as winner of the American Association for State and Local History’s (AASLH) Award of Merit. White has been honored by AASLH’s Leadership in History Awards for his book *Witches of Pennsylvania: Occult History and Lore*.

In the book, Pitre answers questions as to what the Passover was like at the time of Jesus; what was Jesus’ purpose in instituting the Eucharist; and what did Jesus mean when he said, “This is my body ... This is my blood.” The book explores Jewish Beliefs about the Passover of the Messiah and how Jesus united the Last Supper to his death on Good Friday and his Resurrection on Easter Sunday. It is clear, profound and practical.

White earned a Master’s degree in Public History from Duquesne University and, in addition to his role as University Archivist, is a history lecturer in the McAnulty College of Liberal Arts. White has authored seven other books on the history and folklore of Pennsylvania, all of which are available to borrow at Gumberg Library.

What I’m Reading: Father Hogan

By Rev. Sean M. Hogan, C.S.Sp., Executive Vice President for Student Life

On my bedside table there are usually three reading materials: a book on Theology or Philosophy, a light reader and always the weekly edition of *The Economist*. Recently I finished *Jesus and the Jewish Roots of the Eucharist: Unlocking the Secrets of the Last Supper* by Brant Pitre.

In the book, Pitre answers questions as to what the Passover was like at the time of Jesus; what was Jesus’ purpose in instituting the Eucharist; and what did Jesus mean when he said, “This is my body ... This is my blood.” The book explores Jewish Beliefs about the Passover of the Messiah and how Jesus united the Last Supper to his death on Good Friday and his Resurrection on Easter Sunday. It is clear, profound and practical.

I am now reading *The Presidents Club*. I had thought that the College of Cardinals was the most exclusive club in the world but the authors Nancy Gibbs and Michael Duffy make the argument that the Presidents Club, bound by their experience in the Oval Office is the most exclusive. The History of events, the different personalities and the intrigues that existed among them are fascinating. This book is hard to put down— usually forced by the onset of sleep.

The most frequent source of my reading is the weekly edition of *The Economist*. I look forward to having it each week, bringing me the news from around the world in brief but precise segments. I find *The Economist* the most readable and the most thorough magazine that is published. Its coverage of the various political, economic and religious aspects of the continent of Africa, where I spent eight years, makes very good reading. My problem with reading is that there is not enough time, and I look forward to some vacation each year so that I can catch up on those books that sit and have not been opened.
EndNote: “The Most Powerful Tool for Managing Your Research”

By Leslie Lewis, Reference and Instruction Librarian

Have you tried EndNote, Duquesne University’s new citation management software? EndNote became available for free to students, faculty and staff with a university site license on July 1, 2014. Unlike RefWorks, our previous citation management tool, which was entirely web-based, EndNote requires installation of its software on at least one computer and the creation of an online account, which grants access from any computer with Internet access.

EndNote is available in DORI for download and installation on up to three desktop or laptop computers (either PC or Mac); directions for download and installation, as well as other support and training materials, are available in the EndNote tab of the Citation Management Guide.

EndNote is great for graduate students, faculty or anyone who does extensive research and wants to store and organize references. It allows for easy export of references from most research databases or Google Scholar, and the Find Full Text feature allows you to search for PDFs of articles that are available via our research databases or freely online and attach them to your references. You may also manually attach PDFs or other files to your references. You can even highlight and annotate your attached PDFs.

EndNote includes thousands of citation styles. The Cite While You Write feature allows you to insert citations and generate a bibliography as you write your paper in Microsoft Office Word.

EndNote users can easily share references with others who use EndNote. This is great for collaboration on research or scholarship. It is also possible to export references from EndNote and send them to others who are using different citation management software tools, like Zotero, Mendeley or RefWorks.

Gumberg Library is providing EndNote training throughout the fall semester (please see our presentations calendar), and our reference librarians are on hand to answer any of your questions or assist you further in using EndNote.

Music Librarian Awarded Loogman Faculty Research Grant

Music Librarian Terra Merkey is a recipient of The Rev. Alphons Loogman, C.S.Sp., Faculty Research Grant. The grant is intended to support scholarly research that reflects the University’s strategic commitment to a closer relationship with African nations and their people. Merkey plans to travel to the Spiritan University College in Ejisu, Ghana in November to make a case study of the academic library. Her hope is that her research trip will help to strengthen ties and further the collaboration between Duquesne University and the Spiritan University College.

Terra Merkey, Music Librarian
“Moving Targets” Art Exhibition at Gumberg Library

Brandon Habron graduated from Eastern Mennonite University in 2012 with a Bachelor’s of Arts in Liberal Arts with a concentration in Theatre (Playwright). He spent the past two years working in Harrisonburg, VA at James Madison University’s Rose Library and has worked in public and university libraries since he was 14-years-old. In his free time, Brandon enjoys cooking, baking, writing and acquainting himself with his new city of Pittsburgh. He refuses to say “yinz” and will stick to “y’all” to hold true to his southern raising. Brandon started at Gumberg Library in July.

Amanda Miller, ETD Coordinator

Amanda Miller completed her Master of Library and Information Science degree in August 2014 from the University of Pittsburgh, with a specialization in academic libraries and an interest in special collections and preservation. Prior to this degree, she attended Duquesne University and received a Master of Arts in English Literature. Her undergraduate work was done at Westminster College where she received a Bachelor of Arts in English. Amanda began this position as a reference associate but took on the ETD Coordinator role in July. Her hobbies include reading, hiking, knitting and other crafts, and going to the movies. Amanda started at Gumberg Library in June.

Meghan Philp, Adjunct Reference & Instruction Librarian

Meghan Philp is a recent graduate of the University of Pittsburgh’s Master of Library and Information Science program, with a concentration in academic libraries. She is from the Pittsburgh area and has worked in various library settings, including the Katz Business Library at the University of Pittsburgh, the Pitt University Library System Office of Scholarly Communication and Publishing, and T.W. Phillips Memorial Library at Bethany College. She has Bachelor’s degrees in Spanish and Cultural Studies from Bethany College. In her spare time, Meghan enjoys reading, biking, eating pizza, watching movies and swimming. Meghan started at Gumberg Library in June.

The exhibition will be open to the public, though visitors are advised to call 412.396.6130 prior to their visit.

Gumberg Library will host an art exhibition that commemorates the 2014 centenary of the extinction of the passenger pigeon. The exhibition, titled Moving targets, will open with a reception on Tuesday, Nov. 11, 5 p.m.-7 p.m. and continue through Saturday, Dec. 6.

Once the most abundant bird in North America, hunting and deforestation led to the passenger pigeon’s extinction over the course of a few decades. In artist Ann Rosenthal’s words, “The exhibition parallels the plight of the passenger pigeon with that of the artists’ maternal lineage, piecing together the fragmented stories and forced migrations of both pigeons and Jews.” The project is a collaboration between Rosenthal and Steffi Domike with Ruth Fauman Fichman and will also include 14 artists, each representing a state within the former nesting range of the pigeon.

The exhibition corresponds to the common text selected for the McAnulty College of Liberal Arts learning communities, Joel Greenberg’s A Feathered River Across the Sky: The Passenger Pigeon’s Flight to Extinction. In addition to the exhibition, Joel Greenberg will visit campus on Dec. 4 to discuss his book. This exhibition and Joel Greenberg’s talk are part of a larger effort by regional environmental, educational and arts organizations, who will be hosting several centenary events this fall. See passengerpigeonpittsburgh.org for more information.

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New Developments at the Simon Silverman Phenomenology Center: Sallis, Stern and the Symposium

By Chelsea R. Binnie
Assistant to the Director, Simon Silverman Phenomenology Center

The Simon Silverman Phenomenology Center opened the Fall 2014 semester by welcoming back one of its founding fathers. On Friday, Sept. 5, 2014, Dr. John Sallis, the Frederick J. Adelmann, S.J. Professor of Philosophy at Boston College and co-founder of the Simon Silverman Phenomenology Center, returned to Duquesne University to deliver a lecture titled Return to Nature that was co-sponsored by the Philosophy Department and the Simon Silverman Phenomenology Center. Dr. Sallis’ lecture traced the imperative of a return to nature from late antiquity to Nietzsche. The lecture addressed the question as to how the concept of nature is to be determined in post-Nietzschean thought. Dr. Sallis’ lecture generated a crowd of about 60 individuals including faculty, staff, graduate students, the Dean of the McAnulty College and Graduate School of Liberal Arts, and the Provost.

Secondly, the Simon Silverman Phenomenology Center at Gumberg Library officially opened and dedicated the Karl Stern Archives on Friday, Oct. 10. Dr. Paula Kane, Associate Professor and the John and Lucine O’Brien Marous Chair of Contemporary Catholic Studies at the University of Pittsburgh, delivered a lecture titled Catholics and the Reception of Psychoanalysis, 1920-1950. Remarks were also made by Dr. Jeffrey McCurry, Director of the Simon Silverman Phenomenology Center, by Dr. Daniel Burston, Associate Professor of Psychology, and by members of Dr. Stern’s family.

Finally, the Simon Silverman Phenomenology Center is pleased to announce its 33rd Annual Symposium titled Experiencing Disaster. The Symposium will take place in the Africa Room of Duquesne University’s Student Union from 9 a.m. to 5 p.m. on March 30 and 31, 2015. The keynote speakers for the 2015 Symposium include Dr. Debra Bergoffen, Professor Emerita of Philosophy at George Mason University and the Bishop Hamilton Lecturer in Philosophy at American University; Dr. Jane Anna Gordon, Associate Professor of Political Science and African American Studies at the University of Connecticut at Storrs; Dr. Kevin Hart, the Edwin B. Kyle Professor of Christian Studies at the University of Virginia; and Dr. David Loy, an independent scholar, writer, and Zen teacher in the Sanbo Kyodan tradition of Japanese Zen Buddhism.

The 33rd Annual Symposium will afford special attention to the nature of human experience, particularly when such experience is that of the disaster. The symposium is open to the public and all are welcome and encouraged to attend.
Gumberg Library Award for Undergraduate Research Presented to Jaclyn Angstadt and Rachael Desmond!

Gumberg provides full-text access to over 100,000 journal titles and over 700,000 volumes, a collection of essential resources for any researcher or scholar at Duquesne University. Each year, Gumberg Library presents an award to the author(s) of the Undergraduate Research and Scholarship Symposium (URSS) poster that most clearly demonstrates extensive and creative use of Gumberg Library resources, as well as the best understanding and application of principles of information literacy, and effective communication of research/scholarship. Any library resources may be consulted, including Gumberg’s 200+ research databases, the University Archives, and/or digital archives.

In 2014, the award and prize of $250 went to Jaclyn Angstadt and Rachael Desmond for their poster, Therapeutic Hypothermia and Neurological Outcome after Cardiac Arrest. Angstadt and Desmond were both senior nursing students who graduated in May 2014.

Through a systematic review, the students investigated the outcome of the relatively new post-cardiac arrest treatment for patients, known as therapeutic hypothermia (TH). Specifically, Angstadt and Desmond posed the research question, “Does TH improve neurological outcome after cardiac arrest?” Their study concluded that TH improved survival rates and neurologic outcome for patients, but pointed to less favorable outcomes for normothermic and hyperthermic patients and increased mortality and multi-organ dysfunction in the pediatric population.

The students acknowledged David Nolfi, Health Sciences Librarian, for providing crucial instruction in the use of the research database CINAHL to produce a high quality literature review. In 2014, an endowment was established to support the Gumberg Library Research Award for both the URSS and the Graduate Student Research Symposium beginning in 2015. The endowment was created with the hope that others will also contribute to the fund and help sustain recognition of the exemplary research and scholarship Duquesne students produce with vital library resources.
Gumberg Library Endowed Student Scholarship

By Allison Brungard

Library employees founded the Gumberg Library Endowed Student Scholarship in 2003 as a way to recognize the vital contributions of student workers, not only in day-to-day operations, but also in helping the library fulfill Duquesne University’s mission. Each year the library presents a scholarship to the student or students who best demonstrate an understanding of their role in carrying out the University’s mission through their library work.

Annabel Rayl, a nursing major, was awarded the 2014 Gumberg Library Endowed Student Scholarship. Annabel clearly articulated her work experience in relation to the mission and the impact that working in the library has had on her life and future goals. Annabel works in the library’s Circulation Department, which she credits with helping to develop her customer service, interpersonal and communication skills, all of which will help her when working with patients in her future career as a nurse. In addition to a demanding course load and other work responsibilities, Annabel is involved in the campus community service organization Circle K and is a member of Alpha Tau Delta, the professional nursing fraternity.

Gumberg Library typically employs 33-37 students during an academic year who provide essential services to the campus community on the front line, directly helping users as well as behind the scenes. Full-time undergraduate and graduate students who are employed by the library for at least one semester prior to the application deadline are eligible for the scholarship. Because the scholarship is dependent on annual contributions, the exact amount of the award is determined each year. This year the award amount was $1,000.

A committee helps solicit applicants and choose the awardees. The 2014 Committee is comprised of: Allison Brungard, Joel Fishman, Tanya Fredrick, Leslie Lewis, Marcia Rapchak, Diana Sasso and Lisa Sciulli. One of the requirements to participate on the committee is to donate to the scholarship fund. This means that committee members are truly invested in selecting the deserving recipient(s).

The ultimate goals of the scholarship are to recognize the valuable contributions of student workers in the library, to help students like Annabel who are working their way through college, and to demonstrate the importance of the University’s mission. The Library welcomes contributions to the Gumberg Library Endowed Student Scholarship Fund.

Kelley Cotter
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