Finding Aid - Joe Negri Collection
Duquesne University Archives and Special Collections
An Inventory of Joe Negri’s Records and Music

Overview

Creator: Joe Negri
Title: Joe Negri Collection
Quantity: 8 cubic feet (11 boxes)
Location: University Archives and Special Collections, Gumberg Library, Duquesne University

Administration Information

Processor: Kelsy Traeger
Preferred Citation: Duquesne University Archives and Special Collections, Gumberg Library, Duquesne University
Restrictions: One restricted item

Biography

Joseph (Joe) Negri is a composer, performer, actor, and educator from Pittsburgh, Pennsylvania. He is well known as a jazz guitarist and for his role as Handyman Negri on Mr. Rogers Neighborhood.

Negri began performing music as a child in theatrical and radio productions. He started studying guitar at eight years old, and was performing professionally by age 16 when he became a featured soloist for an orchestra led by Shep Fields. Negri was drafted in 1944 and he spent two years in the military before returning to Pittsburgh.

Negri attended Carnegie Tech (now Carnegie Mellon University) in the 1950’s, and studied composition. After leaving Carnegie Tech he began working for the television station KDKA-TV where he led his own trio. Negri later moved on to WTAE –TV, where he was a performer and the musical director for the station for twenty years. In addition, Negri played the role of Handyman Negri for thirty years on Mr. Rogers Neighborhood (PBS).

In addition to his TV work, Negri is a recognized jazz guitarist and composer as well as a music educator. He has composed documentary scores, and compositions for jazz instrumental and choral ensembles. Negri also created the Mass of Hope, a mass in the jazz idiom, and has released several albums. Throughout his career, Negri has continued to perform, and he is also an adjunct professor for Duquesne University, Carnegie Mellon University, and the University of Pittsburgh.
**Scope and Content**

The collection is made up of five series that are stored in eight cubic feet (eleven boxes). The collection ranges in date from 1908 to 2010, however many of the documents are undated. Many of the dates listed are the copyright dates on the materials or the performance dates listed. The majority of the collection is made up of music manuscripts and printed music. There are many arrangements and original works by Joe Negri throughout the collection. The collection also features music arranged and/or written by Negri’s peers and musical influences. A number of set lists, and documents related to performances are also included. In addition, the collection includes recordings of Joe Negri and a number of other musicians.

**Series Description**

This series includes scores, lead sheet, and instrumental parts for the Mass of Hope. In addition, the series also contains programs, performance information, correspondence, and recordings. The scores in the seventh folder were originally stored in a folder marked for Marc Euker, a Duquesne student who assisted Joe Negri with the music scores.

Series 2 – Music Collection (1906 – 2008)
The largest series in the collection, this includes sixteen sub-series based on subject and original order. The Big Band Arrangements, Guitar, and Jazz sub-series are the largest in the series. The series includes many handwritten music sheets within the collection, original arrangements by Joe Negri, as well as music by artists that influenced Joe Negri or that he performed with. The sub-series of club date music were originally housed in binders. The binders were removed and replaced by folders for preservation purposes, but the materials within them were kept in original order. The club date music includes song lists and music. The series also includes music charts, history volumes, and other miscellaneous papers.

Series 3 – Performances (1931 -2010)
This series includes performance programs, instrumental parts, song lists, and various miscellaneous information related to performances by Joe Negri. The series is divided by performance: Many of the dates are based on the dates listed in programs, however some are also music copyright dates.

Series 4 – Audiovisual (1926 – 2002)
This series is divided into three sub-series: CD’s, cassette tapes, and VHS. The dates are primarily based on the dates listed for the songs. Several CD’s and cassette tapes are recordings of Joe Negri’s music. In addition, several recordings are related to groups Negri led or performed with. Many of the recordings are of various musicians. The items in this series are listed individually.
A notebook with information regarding Joe Negri’s students’ studies and grades during the 2006 - 2007 school year.

Inventory

Box 1

**Series 1: Mass of Hope**
- Folder 1- Bass Book - Undated
- Folder 2- Drums - Undated
- Folder 3: Handwritten Scores – 1997, Undated
- Folder 4: Jazz Guitar Arrangements by Joe Negri - Undated
- Folder 5: Media Clippings - 1997
- Folder 7: Original Instrumental Parts – October 7, 1997
- Folder 8: Piano Book - Undated
- Folder 9: Program Music, Full Score - Undated
- Folder 10– Program Music, Full Score - Undated
- Folder 11 – Program Music, Full Score - Undated
- Folder 13 – Trombone Book
- Folder 15– Vocal Scores – 2001, Undated

**Series 2: Music Collection**

**Sub-Series 1: Big Band Arrangements**
- Folder 16: *Air Mail Special* Composed by B. Goodman, J. Mundy, and C. Christman – Undated
- Folder 17: *Always and Forever* by Pat Metheny & Arrg. By Robert Curnow and Notes on Giants of Jazz – 1992
- Folder 18: Bass – 1944, 1960
  includes dapper dan music
- Folder 20: *Come Rain or Come Shine* Music by Harold Arlen, Arranged by Richard Fote, and Full Score of Arrg. By George Stone – 1946
- Folder 21: *Cute* by Neal Hefti - 1958
- Folder 23: *Don't Be That Way* by Benny Goodman & Edgar Sampson, Arranged by Dave Wolpe – 1966
- Folder 24: *Django*, Big Band Charts - Undated
- Folder 25: Drums – 1944, 1990, undated
- Folder 26: *Flatjack Willie*, Composed and Arranged by Phil Woods - 1979
- Folder 27: *Gershwin Medley*, Arranged by Joe Negri and K. Schmitt – Undated
- Folder 28: *Go! Steelers! Go!* – Undated
Folder 29: *Honeysuckle Rose, Solo Flight,* and *Alexander’s Big Time Band* with notes for the MCB Jazz Ensemble – Undated

Box 2
Folder 1: *I Just Called* Arranged by Joe Campus – Undated
Folder 2: Lincoln Park Performing Arts Jazz Festival Big Band Scores – May 16 – 17, 2009
Folder 3: *The Look of Love,* Arranged by Joe Dallas – Undated
Folder 4: *Old Man River,* Big Band Charts – Undated
Folder 5: Piano -1944
Folder 6: *Pick Yourself Up* Lyrics by Dorothy Field, Music by Jerome Kern, and Arranged by Sammy Nestico – 1986
Folder 7: *Rose Room* by A. Hickman & H. Williams – Undated
Folder 8: *Seven Come Eleven* Composed by B. Goodman & C. Christian, Transcribed by Mike Tomaro - Undated
Folder 9: *Some Other Time,* *Island Breeze,* *Pick Yourself Up* and *Sonnymoon for Two* with Letter Sent to Jim Rizzo, Band Instructor, Center High School in Monaco, PA – 2002
Folder 10: *Sonnymoon for Two* by Sonny Rolling and Arranged by Dave Parker – 1987
Folder 11: *Speak Low,* Arranged by Mike Tomaro – Undated
Folder 12: *Splanky* by Neal Hefti, Arranged by Sammy Nestico – 1962
Folder 13: *Stealin’ Apples* by Fats Waller, Arranged by Ralph Pratt – Undated
Folder 14: Tenor Saxophone – 1944, Undated
Folder 15: *This Could Be The Start Of Something Big,* by Steve Allen and Arranged by Lennie Niehaus – 1956
Folder 16: *A Time for Love* Arranged by Joe Negri
Folder 17: Trombone – 1944, 1990
Folder 18: Trumpet – 1944, 2008, Undated
Folder 19: *We’ll Be Together Again* – Lyrics by Frankie Ian, Music by Carl Fischer, Arranged by Gary Anderson – 1945
Folder 20: *Willow Weep for Me* by Ann Ronell and Arranged by Bob Brookmeyer for full Jazz Ensemble – 1979

**Sub-Series 2: Brazilian Music**
Folder 22: Chamis, Flavio – 1990

**Sub-Series 3: Children’s Music**
Folder 24: Folk Songs – 1941-1993, Undated
Folder 27: Piano Music – 1908
Children's Corner written by Claude Debussy
Folder 28: Songbooks – 1936 – 1963
Folder 29: Songbooks – 1954-1989

Box 3

Sub-Series 4: Club Date Music
Folder 1: Club Date Book - B♭ – Undated
Folder 2: Club Date Book, Bass - Undated
Folder 3: Club Date Book, Jazz, Latin, and Ballads – 1974, Undated
Folder 4: Misc. Club Date Music, 1941 -1987, Undated
Folder 5: Club Date Book, Piano/Bass Guitar/Pop Music – 1941-1984, Undated
The majority of this folder is sheet music for piano or bass guitar. There are also written lyrics and a number of song lists with the song key's written beside them.
Folder 6: Standard Show Material - 2006
Folder 7: Various Song Lists and Lyrics – 1906-1988, Undated

Sub-Series 5: Fake Books
Volume: Airegin and various other songs - Undated
Volume: The Real Book: Sixth Edition - Undated
Volume: Spaces III Jazz – Undated
Volume: Show Tunes - Undated
Volume: Various Songs Fake Book – Undated
Volume: Volume 1 of Over 1000 Songs – Undated

Box 4
Volume: Volume 2 of Over 1000 Songs – Undated
Volume: Volume 6: A Unique Collection of Songs – Undated
Volume: The Worlds Greatest Fake Book – Jazz and Fusion Compositions - 2005

Box 4

Sub-Series 6: Funk/Disco
Folder 1: Funk/Disco - Undated

Sub-Series 7: Guitar Music
Folder 2: Back, Johann Sebastian - Undated
Folder 3: Charts for Guitar and Trombone – One Note Samba, Like Someone in Love by Ed McGuire, Stars Fell on Alabama, Time After Time – Undated
Folder 4: Chord/Melody Solos – 1938 – 1996
Folder 5: Classical Guitar Pieces – 1928, 1939, 1963, Undated
Folder 7: Flute and Guitar 1978
Folder 9: Hall, Jim – 1969, Undated
Folder 10: Individual Plectrum Guitar Solos – 1940 – 1951
Folder 11: Kienzle, Rich Great Guitarists– 1985
Folder 12: Martino, Pat 1972-1979
Folder 14: Mottola, Tony - 1951 - 1994
Folder 15: Negri, Joe - 1977-2005
Folder 16: Paganini: Studies for Guitar - Undated
Folder 17: Pass, Joe
Folder 18: Piazzolla, Astor, Undated
Folder 19: Pop Music – 1975
Folder 20: Scales - Undated
Folder 21: Smith, Johnny - 1946-47, 1973
Folder 22: Techniques and Exercises – 1972, 1982

Box 5

**Sub-Series 8: Hebrew Folk Music & Jewish Wedding Music**
Folder 1: Hebrew Folk Music – 1967, Undated
Folder 2: Jewish Wedding Music – 1924, 1997, Undated

**Sub-Series 9: Italian Music**
Folder 3: American Songs with Italian Lyrics - 1966
Folder 4: Audiocassette of Album Mina by Napoli – 1996
Folder 5: Folk Songs -1991
Folder 6: Handwritten and Misc. Sheet Music - Undated
Folder 7: Non-Commercial Copies of Sheet Music – 1915 - 1957
Folder 8: Original Italian Vocal, Mandolin, and Accordion Music 1951-1961

**Subseries 10: Jazz**
Folder 11: Ballads – 1945, 1948, 2008, Undated
Volume: Barth, Joe *Voices in Jazz Guitar* – 2006
Folder 12: Blues – 1962-1990, Undated
Folder 13: Christian, Charley – 1964
Folder 14: Ellington, Duke and Billy Strayhorn – 1937 -1988, Undated
Folder 15: 10: Galbraith, Barry Jazz Guitar Study Series – 1979
Folder 16: Jazz Band Camp – 2003
Folder 17: Jazz Guitar, 1933 - 1946
Folder 18: Jazz Guitar Method Books – 1939 -2006
Folder 19: Jazz Guitar Techniques – Chords and Scales - 2004
Folder 20: The Lydian Chromatic Concept – Undated
Folder 21: Martin, Henry *Enjoying Jazz* – 1986
Folder 22: Medium Tempo -1963-1993, Undated
Folder 24: *Mel Bay Presents Masters of the Plectrum Guitar* – 1995

Box 6

Folder 1: Show tunes – 1940, Undated
Folder 2: Swing 1920’s – 1940’s
Folder 3: Tanner, Paul O.W. and Maurice Gerow *A Study of Jazz* – 1977

Sub Series 11: Miscellaneous Seasonal Music
Folder 5: Miscellaneous Seasonal Music – 1941, 2006, 2009, Undated

Sub-series 12: Music History
Folder 6: ASCAP Hit Songs - 1914-1976
Folder 7: Berlin, Irving – 1988
Folder 8: Ewen, David History of Popular Music – 1961

Folder 9: Stravinsky, Igor Poetics of Music in the Form of Six Lessons – 1956
Folder 10: Toch, Ernest The Shaping Forces in Music - 1948

Sub-Series 13: Orchestral and String Music
Folder 11: Beethoven and Mozart String Quartet Scores - Undated
Folder 12: Mozart and Frederick Delius Orchestral Scores –Undated

Sub-Series 14: Original Works by Joe Negri
Folder 13: Minuetto for Piano and Dialogue for Violin and Piano - 1953
Folder 14: Vogelzang, Anna Project - 2006
Folder 15: The Voyage in Four Parts for Trio and Brass Band, Spring/Summer 1992

Sub-Series 15: Piano and Violin Music
Folder 16: Classical Piano Books and Pieces 1917-1967
Folder 17: Pop – 1969, 1975
Folder 18: Violin and Piano Music – 1933 -1943

Series 16: Vocal/Piano Arrangements
Folder 19: Brel, Jacques, French Songs -1967, Undated
Folder 20: Children’s Folk Songs and Games, Vocal Lead Sheets – 1968 – 1974
Folder 21: French Songs, Misc.- Undated
Folder 22: Merrily We Roll Along by Stephen Sondheim -1981
Folder 23: Negri, Joe – Original Arrangements, Undated
Folder 26: Unique and Special Songs – 1932 – 1985
Folder 27: Unique and Special Songs - 1931 - 1983
Folder 28: Vocal Arrangements with Piano – Undated

Series 3: Performances
Folder 29: ABC Travel of Greensburg – January 28, 1987
Folder 31: Dapper Dan Dinner and Sports Related Materials – 2007 -2008
Folder 32: Franklin, Michigan Parodies- Undated

Box 7
Folder 1: History of Jazz Guitar, WDUQ Radio – 2008
Folder 2: Italian Festa Show, Vandergrift, PA – Aug. 16, 2009
Folder 3: Italian Show Notes and Lyrics – 1958, Undated
Folder 5: Jazz in the Neighborhood – 2002 - 2009
Folder 6: Marinaci, Lisa, CD Project – 2004
Folder 7: Media Clippings – 1998
Folder 8: Misc. Concert Set Lists and Notes – 1993 - 2005
Folder 10: Misc. Instrumental Show Music - Undated
Folder 11: Recording Projects – 1993, Undated
Folder 13: Stephen C. Foster Memorial Celebration, Related Music and Biographical Information – 1934, 2009
Folder 14: Valentines Day at the Covenant – Undated

Box 8

Series 4: Audiovisual Materials

Sub-Series 1: CD’s
1. Bennett, Tony, Duets – 2002
2. Bennett, Tony, Tony Makes it Happen – 1965
3. The “Be-Bop” Guitars - Undated
4. Bill Evans Trio, Half Moon Bay – Undated
5. Cavoti, Nick, Guitar Music: Jazz Potpourri – 2003
7. Christian, Charlie and Ralph Patt – Undated
9. Contemporary Artists – Undated
10. Continenca, Giuseppe Miscellaneous Songs – Undated
11. Davis, Miles – 1960
13. Fite, Andy Andy Fite Rages On! – 2002
14. Fite, Andy J.S.: Jazz Conversations with Bach - Undated
15. Hall, Jim Jim Hall Live – Undated
16. Fite, Andy, Twenty Years – 2001
17. Hartman, Johnny I Just Dropped by to Say Hello – 1963
18. Hayden, Charlie, Pat Metheny, Beyond the Missouri Sky - Undated
20. Kessel, Barney CD 1, 2, and 4 – 1952-1956
21. Khan, Steve, Let’s Call This – Undated
22. Krantz, Wayne Greenwich Mean – Undated
23. Krantz, Wayne, Long To Be Loose – 1993
24. Mandyck, Rick John Stowell, Jeff Johnson, John Bishop, Scenes – 2000
25. Marsalis, Branford, Trio Jeepy – 1989
26. Martino, Pat, Live at Yoshi’s – Undated
27. Mel Bay’s Master Anthology of Jazz Guitar Solos Vol. 3 – 2003
28. Mix – Undated
29. The Mongomery Brothers, Groove Yard – Undated
30. Montgomery, Wes Far Wes – Undated
31. Musical Instrument Museum – Undated

Box 9
1. Negri, Joe, Audio for Class – Undated
2. Negri, Joe and Corey Christiansen, Produced and Engineered by Bill Purse, *Mel Bay Presents Masters of the Plectrum Guitar* (2 Copies) – Undated
7. Parlan, Horace, Stanley Turrentine, and Tommy Turrentine Compositions, Disc 1, 2, and 3 – Undated
11. Paul Desmond Quartet Live - Undated
12. Paul, Les, *100 Years of Jazz Guitar* - Undated
13. *Pioneers of Jazz Guitar* – Undated
14. Pisano, John and Billy Bean, *Makin’ it Again* – Undated
15. Pitonour, Lee *Gentle Thoughts* – Undated
17. *The Profs* – Undated
18. Raney, Jimmy *Quadromania Jazz Guitar* (Series of 4 CD’s) – 1949-1955
19. Reinhardt, Django – Undated
20. Reinhardt, Django, Various Songs – Undated
21. Rosenwinkel, Kurt *The Next Step* – Undated
23. Sutton, Tierney, *Dancing in the Dark* – Undated
25. Stern, Mike with Bill Friscoll and John Scofield, *Play* – Undated
27. Tommy Flanagan Trio, *Beyond the Bluebird* - 1999

**Sub-Series 2: Cassette Tapes**
29. Afif, Ron – Undated
31. Abersold, Jamey, Ballads and Alan Menken’s *Go The Distance* from Hercules – Undated
32. Abersold, Jamey - Bossa and Swing – Undated
34. Aleman, Oscar – Undated
35. Andress Tuck, Patti Cathcart, Joe Pass, and John Pisano – Undated
36. Barnes, George and Carl Kress, *Guitar Duets* – Undated
37. Barnes, George and Carl Kress, *Town Hall Concert and Guitars Anyone?* – Undated
38. Bertoncini, Gene and Michael Moore *Bridges*, and *The Real Howard Roberts LP* with Ray Brown and Ross Tomkins – Undated
39. Bertoncini, Gene and Michael Moore, *Lose Ties* - Undated
41. Bickert, Ed and Jim Hall – Undated

**Box 10**

1. Bill Evans Trio – Undated
2. Bill Evans Trio, *I will Say Goodbye* – Undated
3. Bill Evans Trio with Symphony Orchestra – Undated
5. Breau, Lenny and Brad Terry, *Living Room Tapes Vol. 1 and 2* – Undated
8. Christian, Charlie *Jazz Series* – Undated
11. DU Jazz Ensemble, Directed by Michael Tomaro and Featuring Joe Negri - 1999
12. Evans, Bill, *Affinity* – Undated
13. Evans, Bill, *I will Say Goodbye* – Undated
15. Evans, Bill, *RE:Person I Knew and You Must Believe in Spring* – Undated
16. Evans, Bill, *We Will Meet Again* - Undated
17. Evans, Bill, *You Must Believe in Spring* – Undated
18. Feinstein, Michael, *Pure Gershwin* and *Remember: Michael Feinstein Sings Irving Berlin* – Undated
20. Garland, Hank *Jazz Winds from a New Direction* - 1984

**65.** George Barnes Octet and Carl Kress Small Groups – 1945-946

66. Getz, Stan *Sweet Rain* and Zoot Sims, *Hawthorne Nights* – Undated


68. Guitar Solos and Duos – Undated

69. Hall, Jim and Ron Carter, Live Concert – Undated


72. Jazz Alive Guitar Summit – Undated

73. Jazz Class – Jazz Styles, Various – Undated

74. Kenny Burrell Quartet – 1989

75. Kress, Carl, *After Thoughts* – Undated

76. Kress, Carl and Dave and Diane Klein - Undated

77. Lang, Eddie and Joe Venuti, *Handful of Riffs* – 1929

78. Martino, Pat and Joe Pass, *Exit* – Undated

80. Martino, Pat, *We’ll Be Together Soon* – Undated
81. Misc. Songs - Undated

Box 11
2. Montgomery, Wes *While We’re Young* (2 Tapes)– Undated
3. Negri, Joe, *Jazz Class Demo* - Undated
6. Pass, Joe, *Loves Gershwin* and George Benson *In Your Eyes* – Undated
7. Pass, Joe, *Virtuoso No. 4* – 1983
8. Pat Metheny Group, *First Circle* – 1984
9. *Piano Styles: Jellyroll to Oscar Peterson and Field Hollers to Blues* – Undated
10. Reinhardt, Django – Undated
11. Django – Undated
12. Reinhardt, Django, 1953 *Last Record*, and George Barnes, *Country Jazz* – 1953
14. Remler, Emily – Undated
16. *The Tony Bennett/Bill Evans Album* – Undated
17. Torme, Mel, *Mel Torme Live at the Maisonette* – Undated
18. Torme, Mel, *Mel Torme Live at Marty’s* – Undated
19. The Trio and Clare Fischer – Undated
21. Valenti, Al “Magic Strings,” George Barnes “Plays So Good,” and Joe Pass “Virtuoso” - Undated
23. Venuti, Joe and Tony Romano, *Never Before, Never Again* – Undated

Sub-Series 3: VHS
24. *UNC TV Folkways: The Guitar* - Undated

Series 4: Notebook with Grades – Restricted