The Dr. James C. Hunter Collection

Dr. James C. Hunter was Professor of Organ at the Mary Pappert School of Music from 1946-1981. The archives houses a small collection of music from his personal library, complete with Dr. Hunter's own markings.

OVERVIEW OF THE COLLECTION
Creator: Melodie Frankovitch, September 2015
Title: Dr. James C. Hunter Collection
Date: 1946-1981
Quantity: 1 linear foot
Location: University Archives, Duquesne University

BIOGRAPHY
James Hunter, born in Glasgow Scotland, December 20, 1921, came to live in Pittsburgh with his parents in 1923. He gave his first recital at age 17 in Carnegie Music Hall (Pittsburgh) as a substitute for Dr. Marshall Bidwell, his teacher.

He studied two years with Dr. Bidwell and graduated in 1943 with highest honors from Carnegie Tech’s College of Fine Arts. At the College, he studied harmony, counterpoint and organ under Caspar Koch. In 1946 he took his Master’s degree at Duquesne University studying under Oscar del Bianco. Following the latter’s death, Hunter was appointed to succeed him.

In 1945 he was recommended to fill a part-time position as instructor in piano and history of music at the Duquesne’s Music School. By the end of 1945 because of his dedication and hard work (and the passing of his teacher) he was appointed to fulltime faculty as instructor in theory and director of the university orchestra from 1946-1952. After three years of teaching his status was raised to Assistant Professor of Music and in 1953 he became Associate Professor. In 1958 he took a sabbatical from his instruction at Duquesne in order to finish his Ph. D. at Eastman School of Music in Rochester, New York. After completing his doctorate, he returned to Duquesne to continue his work.

During Dr. Hunter’s career at Duquesne, he held the positions of Head of Graduate Studies in Music as well as Chairman, of the Department of Music History and Literature.

Throughout his career his musicianship was well-recognized in musical circles. He was regularly engaged as accompanist for artists by the Pittsburgh Concert Society, the Tuesday Musical Club, and other local music organizations. He was in demand as organ recitalist as well as private teacher.
In addition to his faculty responsibilities at Duquesne University, he served as Music Committee Chairman of the Mendelssohn Choir from 1960-63. He held the combined position of organist and choir director at the Westminster Presbyterian Church in Pittsburgh’s South Hills. He served on the Executive Committees of both the American Guild of Organists and the Musicians Club of Pittsburgh.

Dr. Hunter passed away on April 27, 1981 at the age of 60.

SCOPE AND CONTENT NOTE
Includes 1 box of music arranged alphabetically by composer. The collection measures 1 linear foot. Fragile condition.

ADMINISTRATIVE INFORMATION

Accession Information
Approximately 2010.

Processing Information
Processed by Sara Lauren Purifoy, 2014/2015

Preferred Citation
The Dr. James C. Hunter Collection, Duquesne University Archives and Special Collections, Duquesne University.

Restrictions
Photocopying by staff only.

INVENTORY

Box 1
Author/Composer, Work Number (Opus, Vol, etc.) Additional Notes
Bach, J.S.
    Orgelwerke
    Folder 1
Bach, J.S.
    Orgelwerke Band II
    Folder 2
Bach, J.S.
    Orgelwerke Band III
    Folder 3
Bach, J.S.
    Orgelwerke Band VIII
    Folder 4
Brahms, Johannes
    Chorale Preludes Book 2
    Folder 5
Dupre, Marcel
    Cortege and Litany Op. 19, No. 2
    Folder 6
Dupre, Marcel
    Variations sur un Noel Op. 20
    Folder 7
Espejo, Cesar
    Airs Tziganes pour violon et piano Op. 11
    Folder 8
Franck, Cesar
    6 Pieces d'Orgue Op. 16
    Folder 9
Franck, Cesar
   Cantabile
   Folder 10
Franck, Cesar
   Chorale No. 1 in E Major
   Folder 11
Franck, Cesar
   Chorale No. 2 in b minor
   Folder 12
Franck, Cesar
   Drei Orgelstucke
   Folder 13
Franck, Cesar
   Grande Piece Symphonique Op. 17
   Folder 14
Guilmant, Alex
   First Sonata for the Organ Op. 42
   Folder 15
Jongen, Joseph
   Toccata pour grand orgue
   Folder 16
Koch, Caspar
   Book of Scales for the Organ, revised and edited by Paul Koch,
   personal note to Hunter from P. Koch
   Folder 17
Lanquetuit, Marcel
   Toccata en Re Majeur
   Folder 18
Maleingreau, Paul de
   Passion Symphony Op. 20, includes composer bio
   Folder 19
Malling, Otto
   The Death and Resurrection of Christ Op. 54
   Folder 20
Mulet, Henri
   Carillon-Sortie, program from 1946 included
   Folder 21
Reger, Max
   Fantasy and Fugue on the
   Chorale "How Brightly Shines the Morning Star" Op. 40
   Folder 22
Reubke, Julius
   The Ninety-Fourth Psalm
   Folder 23
Rheinberger, Josef
   Fantasy-Sonata Op. 154, No. 12
   Folder 24
Rheinberger, Josef
   Sonate (a minor) Op. 98
   Folder 25
Schumann, Robert
   Four Sketches Op. 58
   Folder 26
Thiele, Louis
   Chromatic Fantasie and Fugue
   Folder 27
Vierne, Louis
   First Symphony Op. 14,
   includes note and words for an anthem
   Folder 28
Vierne, Louis
   Second Symphony Op. 20
   Folder 29
Vierne, Louis
   Third Symphony Op. 28
   Folder 30
Widor, Charles
   Fifth Symphony Op. 42, No. 5           Folder 31
Widor, Charles
   Symphonies I, II, and III             Folder 32
Widor, Charles
   Symphonie IV                           Folder 33
Widor, Charles
   Symphonies V and VI                   Folder 34
Widor, Charles
   Symphonie VII                          Folder 35
Provenance and Administrative Information  Folder 36