The David Craighead Collection of Organ and Sacred Music

This is a large collection from the music library of renowned organist and teacher David Craighead. The bulk of the collection is a wide array of organ music - from Bach to Reger to lesser known composers - with David Craighead's markings and notes. The collection also includes personal and professional correspondence, recital programs, and some recordings on reel-to-reel tape, cassette tape, and CD.

OVERVIEW OF THE COLLECTION
Creator: Melodie Frankovitch, Special Projects Librarian, November 2015
Title: The David Craighead Collection of Organ and Sacred Music
Quantity: 14.5 linear feet
Location: University Archives and Special Collections, Gumberg Library, Duquesne University

BIOGRAPHY

David Craighead was born on January 24, 1924, in Strasburg, Pennsylvania. He was the son of a Presbyterian minister and received his first music lessons from his mother, an organist.

Craighead was awarded his bachelor of music degree in 1946 from the Curtis Institute of Music in Philadelphia where he studied with Alexander McCurdy. While at Curtis he was the organist of the Bryn Mawr Presbyterian Church, a touring recitalist, and during his senior year, he taught at Westminster Choir College in Princeton, N.J.

Professor Craighead was appointed organist at the Pasadena Presbyterian Church, where he helped design the church’s organ and did bi-weekly organ recital broadcasts. He taught in the music department of Occidental College from 1948 through 1955 before his appointment at the Eastman School of Music.

From 1955 until his retirement in the summer of 1992 Professor Craighead was both Chair of the Organ Division and the Keyboard Department at the Eastman School of Music in Rochester, New York. While at Eastman, he received both teaching and performance honors. In 1974, the Eastman School of Music awarded him its first Eisenhart Award for Teaching Excellence. During that same time period, Professor Craighead was also organist of St. Paul’s Episcopal Church in Rochester (1955 to 2003). He was named Professor Emeritus at Eastman and Organist Emeritus at St. Paul’s when he stepped down.
He received Honorary Doctorates from Lebanon Valley College and Duquesne University, where he also served as Adjunct Professor of Organ. The New York City chapter of the American Guild of Organists named him International Performer of the Year in 1983. He also was awarded an honorary Fellowship in the Royal College of Organists, London, England.

In 2008, the new organ in Rochester’s Christ Church was inaugurated the Craighead-Saunders organ, named in honor Professor Craighead and Russell Saunders (Professor of Organ at Eastman from 1967 until 1992).

As a renowned recitalist, Dr. Craighead performed throughout the United States and Europe. He played in seven national conventions of the American Guild of Organists as well as at International Congresses held in London, Philadelphia, and Cambridge, England. He made several recordings, including one with his wife, Marian Reiff Craighead, to whom he was married for 47 years. Until her death in May 1996, they presented concerts for organ duet in numerous cities across the United States.

He recorded works of Johann Sebastian Bach, Pierre du Mage, César Franck, Felix Mendelssohn, Olivier Messiaen, Samuel Adler, Paul Cooper, Lou Harrison, William Albright, Vincent Persichetti, Max Reger, Leo Sowerby and Louis Vierne.

Dr. Craighead passed on March 25, 2012 at the age of 88 at his Valley Manor home in Rochester, New York.

(Biographical information taken from Wikipedia excerpt “David Craighead” and from Eastman School of Music News Room announcement, March 30, 2012)

SCOPE AND CONTENT NOTE
The collection includes 15 regular boxes and 6 oversize boxes with music arranged alphabetically by composer’s last name. There are also 13 boxes of recordings. The majority of these boxes contain cassette tapes, however, in addition there are CDs and reel-to-reel. The collection measures 14.5 linear feet. The condition of the music collection is mostly fair with some fragile pieces and others in good condition. Careful handling of the sheet music would be recommended.

ADMINISTRATIVE INFORMATION

Accession Information
Various dates of delivery.

Processing Information
Music School Student Assistant, Jocelyn Plante

Preferred Citation
Archives and Special Collections, Duquesne University

Restrictions
Photocopying by staff only.
INVENTORY
Compositions arranged alphabetically by composer’s last name

Box 1: Composers: A (Adler)-B (Bach)

Box 2: Composers: Bach, Bacon, Bairstow, Balbastre,

Box 3: Composers: Bales, Barber, Barlow, Barnes, Bassett, Batiste, Beach, Beall, Beck, Bedell, Bender, Bennett, Beobide, Berlioz, Best, Biggs, Bingham, Boellmann, Bohm, Bolcom, Bonnet, Bonset, Boyvin, Brahms, Brewer, Bridge, Brown

Box 4: Composers: Bruch, Bruhns, Buck. Buonemani, Busarow, Buxtehude, Cabena, Callahan, Cellier, Chadwick, Christensen, Clarke, Clerambault, Clokey, various collections

Box 5: Composers: various collections, Cooman, Cooper, Copland, Couperin, Courboin, Cowell, Cramer, Crawford, Crumb, Cuddy, Czerny

Box 6: Composers: Dandrieu, Daniel-Lesur, D’antalffy, Daquin, Darke, Davies, Decker, Delmarter, Dell, Demessieux, Dethier, Diemer, Diggle, Dinda, Distler, Doerrfeld, Dohnanyi, Du Mage, Dunham, Dupre, Durufle, Eben, Edmundson, Egan, Egerton, Elgar, Elmore, Emery, Enright

Box 7: Composers: Faulkner, Faure, Felton, Ferguson, Ferko, Ferris, Fisher, Fletcher, Floyd, Foote, Franck, Frescobaldi, Frey, Frueauf, Gasyne, Gay, Gehring, Gehrke, George, Gigout, Glazer, Glazounow, Goossen, Gore, Gounod

Box 8: Composers: Griffes, Grigny, Grunenwald, Guilain, Guilmant, Guinaldo, Haan, Hampton, Handel, Hanson, Hawke, Haydn, Heiller, Held, Hillert, Hilse, Hindemith, Hohman, Holler, Honegger, Hopkins, Hosokawa, Howells, Hudson, Hutcheson

Box 9: Composers: Isele, Ives, Jacob, James, Jenkins, Johnson, Johnston, Jongen, Karg-Elert, Kinder, Koechlin, Krapf, Krenek, Krockpfeiter, Langlais, Leach, Leighton, Lemare, Lemmens, Lenel, Lesur, Liszt, Litaize, Locklair, Lovelace, Lubet, Lucchini, Luedeke

Box 10: Composers: Mader, Maleingreau, Manari, Manz, Marchand, Martin, Massenet, Matthews, McCollin, McKinley, Mendelssohn, Merkel, Middelschulte, Milford, Milhaud, Miller, Moller, Moreno, Mozart, Mulet, Munger

Box 11: Composers: Near, Noble, Norris, Ore, Pachelbel, Paine, Parker, Parris, Patterson, Peeters, Penick, Persichetti, Phillips, Pinkham, Piston, Poillot, Praetorius, Proulx, Purcell, Purvis, Raif, Rameau, Ravel, Read, Reger

Box 12: Composer: Reger, Reincken, Respighi, Rheinberger, Ritchie, Robinson, Rorem, Roy, Ruiter, Russell, Rutter, Saint-Saens, Sandresky, Scalfari, Schack, Scheidermann, Scheidt,
Schelat, Schlieder, Schober, Schoenberg, Schreiber, Schroeder, Schubert, Schumann, Scronx, Selby, Sessions, Shackelford

**Box 13:** Composers: Shatto, Shaw, Sibelius, Simmons, Simonds, Slater, Soler, Sowerby, Speller, Stanley, Stewart, Stout, Stover


**Box 15:** Composers: Whitney, Widor, Weinhorst, Willan, Williams, Willis, Winges, Wuensch, Yon, Young, Zea

**Oversize Boxes**

**Box 1:** Composers: Adler, Albright, Bach, Bolcom, Bonset, Brown, Canning, Chauvet, Clokey, Collection (Music), Cooper, Crumb

**Box 2:** Composers: Diemente, Distler, Dupre, Elgar, Elmore, Ferko, Foley, Franck, Fromm, Guillou, Guilmant, Hakim

**Box 3:** Composers: Hampton, Handel, Healey, Hershey, Iannaccone, Jongen, Klausmeyer, Langlais, Langstroth, Liszt

**Box 4:** Composers: Liszt, Litaize, Lubet, Mader, Maleingreau, Mendelssohn, Messiaen, Morris, Mussorgsky, Nielsen, Noehren, Peeters, Pinkham, Poulenc

**Box 5:** Composers: Ratcliff, Read, Reger, Retzel, Reubke, Rheinberger, Rouse, Saint-Saens, Schober, Schuller, Schumann, Schwartz, Shapey

**Box 6:** Composers: Shatto, Shuler, Smith, Sowerby, Stover, Toensig, Tournemire, Urner, Vaughn, Vierne, Wagner, Whear, Widor, Wiley

Recordings are arranged in boxes by format and within boxes alphabetically by either composer, performer, title or location.

**Boxes 1-12 Cassette Tapes**

**Boxes 12 and 13 CDs**

**Box 13 Reel-to-Reel**

**NOTE:** Works without David Craighead’s markings were added to the library’s circulating collection and can be found by searching gift plate information in the online catalog. For specific details about holdings see The David Craighead Collection spreadsheets.