The Joseph Willcox Jenkins Collection

This is a nearly comprehensive collection of Pittsburgh composer Joseph Willcox Jenkins' musical works. Jenkins began composing short pieces while in elementary school. During his years in high school he made numerous arrangements and original works for orchestra. He attended Saint Joseph's University where he completed a pre-law degree, in addition to studying composition and counterpoint with Vincent Persichetti at the Philadelphia Conservatory. His formal musical training includes bachelor and master's degrees from the Eastman School of Music and the doctorate from the Catholic University of America. While in military service, he served on the arranging staff of the U.S. Army Field Band and the Armed Forces Radio Network, and was appointed chief arranger and assistant conductor of the newly formed U.S. Army Chorus. In 1961 he moved to Pittsburgh to join the music faculty at Duquesne University as professor of history and composition. He received the ASCAP Serious Music Award for two decades and the Omicron Delta Kappa Teacher of the Year award in 2000. Composer of more than 200 works, his compositions include standard works for band, orchestra, chorus, voice, and instrumental selections. He has served as organist and choirmaster at a number of Pittsburgh churches and synagogues including The Presbyterian Church of Sewickley, Saint Bernard Roman Catholic Church, Temple Rodef Shalom, and Church of the Redeemer.

OVERVIEW OF THE COLLECTION
Creator: Melodie Frankovitch, November 2015
Title: The Joseph Willcox Jenkins Collection
Date: 1947-2010
Quantity: 12 linear feet
Location: University Archives and Special Collections, Gumberg Library, Duquesne University

BIOGRAPHY
Joseph Willcox Jenkins was a well-known composer of more than 200 works for band, orchestra, chorus, voice and instrumental ensembles. In 1961, Mr. Jenkins joined the music faculty at Duquesne University, where he taught theory, orchestration and composition. He remained a full-time faculty member until about 2009. He continued as “professor emeritus” teaching courses through the fall of 2012.

Mr. Jenkins was born on February 15, 1928 and his young musical career started with piano lessons at age 6, and by age 8 he was singing in his church choir.

He was a native of the Philadelphia area, who lived in Squirrel Hill and Shadyside after moving to Pittsburgh in 1961. He held a bachelor's degree in pre-law from St. Joseph University. He
earned both a bachelor's and master's degrees from the Eastman School of Music, where he studied under Howard Hanson. He concluded his musical studies with a doctorate in music from Catholic University.

Mr. Jenkins was in the Army during the Korean War era and served on the arranging staff of the Army Field Band and the Armed Forces Radio Network and as the chief arranger for the Army Chorus. In 2007, the Army Chorus presented "A Tribute to Joseph Willcox Jenkins."

After his military service, Mr. Jenkins was one of 12 young composers to be chosen for a grant from the Ford Foundation to spend a year as a composer in residence at a major high school. He spent his year in Evanston, Illinois, then went to work as a music editor for Schmitt, Hall and McCreary in Minneapolis.

He received the Omicron Delta Kappa Teacher of the Year Award in 2000.

In addition to his work at Duquesne, Mr. Jenkins served as organist and choir director at various local churches, including St. Bernard Catholic Church in Mt. Lebanon, the Presbyterian Church of Sewickley and Rodef Shalom Temple in Shadyside.

After a long musical career, impacting many lives as composer and teacher, Joseph Jenkins passed away on January 31, 2014 at the age of 85.

SCOPE AND CONTENT NOTE
Includes 11 regular boxes and 2 oversize boxes of manuscript music arranged chronologically. The collection measures 12 linear feet. Condition of the material is somewhat fragile, single sheet or spiral bound scores.

ADMINISTRATIVE INFORMATION

Accession Information
Various dates of delivery.

Processing Information
The Jenkins Collection was sorted and organized by Music Center intern Maria Fesz. The Finding Aid for the collection was created by Melodie Frankovitch based on the composition list. The Finding Aid was completed in November 2015.

Preferred Citation
Archives and Special Collections, Duquesne University.

Restrictions
Contact Music Librarian for permission to photocopy.

INVENTORY

Box 1
Miscellaneous Piano Pieces 1946 Folder 0
1. Arabesque in C Major
2. Recollections on the Front Porch
Birthday Waltzes 1947 Folder 1
Ballades for Piano 1948 Missing
Sonatina in F# minor Op. 1, no. 1 1949 Folder 2
Piano Quartet in D Op. 1, no. 2 1949 Missing
Sonata Op. 2, no. 1 in A minor for Cello and Piano 1949 Folder 3
“John Mark” (Overture for Orchestra) Op. 3 1950 (full score) Folder 4
Sonata for Two Pianos Op. 4, no. 1 1950 Folder 5
Aria for Strings Op. 4, no. 2 (full score) 1950 Folder 6
Variations on a Gregorian Hymn Tune Op. 5 1950 Folder 7
(for piano)
Sonata No. 1 in G for Flute and Piano Op. 6 1950 Folder 8
Sonata No. 1 in D minor for Viola and Piano Op. 7 1950 Folder 9
“Pieces of Eight” (March for Band) Op. 8 1950 Folder 10
(full score + parts)
Suite No. 1 for Piano Op. 9 1950 Folder 11

NO FOLDER 12

Toccata for Piano and Orchestra Op. 10 1951 Folder 13
(Master’s Degree Thesis) For additional Op. 10 materials see Oversize Box 1
Sonata No. 1 in E for Violin and Piano Op. 11 1951 Folder 14
“Litany” for Piano Op. 12 1952 Folder 15
American Overture for Band Op. 13 1953 Folder 16
20 Arrangements for the U.S. Army Field Band
      Soldiers Chorus 1952-1953 Missing
Three Choral Ayres Op. 14 1954 Folder 17
1. Better Late Than Never
2. The Silver Swan
3. Fa Lah!
“The Fortieth Parallel” (Ballet) Op. 15 1954 Folder 18 & 19
(incl. Adagio for Small Orchestra) For additional Op. 15 materials see Oversize Box 1

NO FOLDER 20

Two Sonatas for Piano Op. 16, no. 1 in E, no. 2 in G 1954 Folder 21
“Beata Viscera” (Motet for Chorus) Op. 17 1954 Missing
Two Sonatas for Piano Op. 18, no. 4 in C 1954-1955 Folder 22
Two Sonatas for Piano Op. 18, no. 3 in B Missing
Symphonic Scherzo for Clarinet and Strings Op. 19 1955 Folder 23
“The Interior Decorator” Op. 20, Suite No. 2 for Piano 1955 Folder 24
“Sine Nomine” Nos. 1 & 2 for Piano Op. 21 1955 Folder 25
Two Songs Op. 22 1956 Folder 26
1. The Silver Swan
2. Tobacco
Sonata no. 1 in F for Brass Instruments Op. 23 1956 Folder 27
Sonata no. 1 in D for Harp Op. 24 1956 Folder 28
Box 2

Sinfonia Concertante for Strings Op. 25 1957 Folder 1
(full score manuscript and 2 photocopies)
String Quartet, Violin I part Folder 1A
Tutti, Violin I parts Folder 1B
String Quartet, Violin II part Folder 1C
Tutti, Violin II parts Folder 1D
String Quartet, Viola part Folder 1E
Tutti, Viola parts Folder 1F
String Quartet, Cello part Folder 1G
Tutti, Cello parts Folder 1H
Tutti, String Bass parts Folder 1I
String Quartet manuscript parts Folder 1J
Tutti, manuscript parts Folder 1K
Miscellaneous photocopy parts Folder 1L
Second movement, Adagio, 1st Violin solo part Folder 1M
Review of performance [1957] Folder 1N

National Symphony Orchestra
Sonata for Viol d’Amore and Piano Op. 27 1958 Folder 3
Three Railway Madrigals Op. 28 1958 Folder 4
“Terrible is this Place” Op. 29 1959 Folder 5
(Motet for Chorus, Brass and Organ)

350 Arrangements for the U.S. Army Chorus 1957-59 Missing
“The Blue and the Gray” (Male Chorus) Op.31 1959 Folder 7
“Toute de Suite” for Clarinet Choir Op. 32 Folder 8
A Yuletide Fanfare for Brass Op. 33 no. 1 1959 Folder 9
Christmas Festival Overture for Band Op. 33 no. 2 1959 Folders 10&11
Psalm 67 (Choir, Winds, and Organ) Op. 34 1959 Folder 12

Box 3

“Rounds and Sounds” Op. 35 1960 Folder 1
(in memory of Messrs. Purcell and Byrd)
Male choir, strings and percussion, score and parts

“Laetentur Coeli” Op. 36 1960 Folder 2
(Motet for choir and organ)

Sinfonia One (in C) Op. 37 1960 Folder 3&4
Score and parts

Score and parts
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<thead>
<tr>
<th>Title</th>
<th>Year</th>
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<tr>
<td>“The Valiant Woman” (Cantata) Op. 40</td>
<td>1960</td>
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<td>“Curtain Time” (for Band) Op. 41</td>
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<td>“The Snow Man” (Ten Feet Tall) Op. 41a</td>
<td>1959</td>
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<td>“Cumberland Gap” (Overture for Band) Op. 42</td>
<td>1961</td>
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<td>(ABA Otswald Award Winner, 1961) Full score</td>
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<td>“Purcell Portraits” (for Band) Op. 43</td>
<td>1961</td>
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<td>“Viva Vivaldi” (for Band) Op. 44</td>
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<td>“Arioso” Op. 45</td>
<td>1961</td>
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<td>(for Trumpet or Fluegelhorn and Band)</td>
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<td>“Cuernavaca” (for Band) Op. 46</td>
<td>1962</td>
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<td>Sinfonia Two Op. 47</td>
<td>1963</td>
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<td>Three Carols from the “Quiet Wars” Op. 48</td>
<td>1964</td>
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<td>(Mezzo-soprano, String Trio and Piano)</td>
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<td>“Josephgesang” Op. 49</td>
<td>1964</td>
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<td>(Baritone, Flute, Oboe and Strings)</td>
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<td>Six Pieces for Organ Op. 50</td>
<td>1964</td>
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<tr>
<td>“Celebrate Your Gift of Worship” Op. 51</td>
<td>1964</td>
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<td>(Processional for Brass, Organ and Choir)</td>
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<td>18th Sunday after Pentecost Op. 52</td>
<td>1965</td>
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<td>(Gradual and Alleluia)</td>
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<td>Laetare Sunday Op. 53</td>
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<td>(Gradual and Alleluia)</td>
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<td>A Feast Day for Parishes Op. 54</td>
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<td>Votive Mass for Unity Op. 55</td>
<td>1966</td>
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<td>(Gradual, Tract and Alleluia) (Joy to the World, SATB and Brass and Tympani)</td>
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<td>“Pied Beauty” (Women’s Chorus) Op. 56</td>
<td>1965</td>
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<td>Trinity Sunday (Gradual and Alleluia) Op. 57</td>
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<td>Votive Mass of the Sacred Heart Op. 58</td>
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<td>(Gradual, Tract, Alleluia)</td>
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<td>Votive Mass of Corpus Christi Op. 59</td>
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<td>(Blessed Sacrament) Gradual, Tract and Alleluia</td>
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<td>Magnificat Op. 60 no. 1</td>
<td>1966</td>
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<tr>
<td>Votive Mass in Honor of St. Pius X</td>
<td>1966</td>
<td>Missing</td>
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<td>Three Songs of Afterlife Op. 61</td>
<td>1966</td>
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<tr>
<td>(Soprano, Oboe, String Trio and Piano)</td>
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</table>
A Choral Postlude on Old 100th Op. 62  1967    Folder 19
(Choir, Organ and Congregation)

“Fancy and Ayre” (for Organ) Op. 63  1966    Folder 20
“A Preface for Christmas and All Seasons” Op. 64  1966    Folder 21
Gradual and Alleluia (Brass, Tympani, Women’s Chorus and Organ)

Septuagesima Sunday-Gradual and Tract Op. 66  1967    Folder 23
Votive Mass for Weddings Op. 67
Gradual, Tract and Alleluia

Feast of the Precious Blood Op. 68  1968    Folder 25
Gradual and Alleluia

Collection of Works for Elementary School Ensemble Op.69
1. A Little Christmas Overture (1965) Missing
2. A Little Christmas Overture  1966    Folder 26
3. “Round and Round and Round”  1966    Folder 27
4. Overture in B flat in Honour of Saint Edmund  1966    Folder 28
5. A Little Christmas Overture  1967    Folder 29

Collection of Works for Elementary School Ensemble Op. 69B
1. The Boy King (Missing)  1968    Folder 30
2. Prize Day  1968    Folder 31
3. Fanfare for the Class of 1968

Fourth Sunday after Easter – Alleluia Op. 70  1967    Folder 32
Two Old Hymn Tunes in the Dorian Mode Op. 71  1968    Folder 33
(two versions, SATB, SSA and/or TTB)
1. Happy Those Who Fear the Lord
2. Maria, of all Women

Petite Suite for Organ Op. 72  1968    Folder 34
Pastorale, Adagio, Festivo

Two Scottish Songs after Robert Burns Op. 73  1968    Folder 35
My Jean
Thanks to Naebody

Seven Hymns of Praise Op. 74  1968    Folder 36
Hymn for All Saints
Hail to the Lord’s Anointed
Now Let the Earth With Joy Resound
Sing We Triumphant Hymns of Praise-Gradual and Alleluia
With Voice of Joy and Gladness
Hymn on the First Psalm

Box 5
String Quartet in G Op. 75  1968    Folder 1
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<th>Title</th>
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<tr>
<td>Symphony No. 2 “Missa in Principio” Op. 77</td>
<td>(1972-73)</td>
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<tr>
<td>Music for the Mass and Responses Op. 78</td>
<td>1971</td>
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<td>Mass in Tudor Modes Op. 79</td>
<td>1971</td>
<td>Folder 5</td>
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<td>Five Diverse Hymns Op. 80</td>
<td>1970-71</td>
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<td>Carol of the Two Adams</td>
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<td>Adoro te Supplex</td>
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<td>Veni Creator</td>
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<td>Anointed of God</td>
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<td>Tenebrae</td>
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<tr>
<td>Communion Services (Presbyterian) Op. 81</td>
<td>1973</td>
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<td>Micro-Divertisement (For Grade School) Op. 82</td>
<td>1972-73</td>
<td>Folder 7</td>
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<td>Music for a Wedding Op. 83</td>
<td>1972-73</td>
<td>Folder 8</td>
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<td>Three Festive Fanfares Op. 84</td>
<td>1971 rev. 1973</td>
<td>Folder 9</td>
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<tr>
<td>Go for Baroque! (for Grade School)</td>
<td>1972-73</td>
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<td>A Dream or a Vision Op. 87</td>
<td>1972</td>
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<td>Anthem: When Christ Calls a Man</td>
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<td>Fanfares for Banner Sunday Op. 88 no. 2</td>
<td>1972</td>
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<tr>
<td>Symphony No. 3 (Sinfonia de la Frontera) Op. 89</td>
<td>1973</td>
<td>Folders 14&amp;15</td>
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<tr>
<td>Lobgesang (Cantata and Sinfonia Breve) Op. 91</td>
<td>1974</td>
<td>Folders 16&amp;17</td>
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**Box 6**

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<tr>
<td>Lobgesang (Cantata and Sinfonia Breve) Op. 91</td>
<td>1974</td>
<td>Folders 1&amp;2</td>
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<tr>
<td>Two Choral Pieces</td>
<td>1974</td>
<td>Folder 3</td>
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<td>Tender Thought</td>
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<td>Lord, How Can We Know Thee?</td>
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<tr>
<td>For Lydia (Piano Suite for the Young) Op. 93</td>
<td>1974-75</td>
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<td>Three Songs of Faith (Alto Solo and Organ) Op. 94</td>
<td>1975</td>
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<td>Toccata (for Organ) Op. 95</td>
<td>1975</td>
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<td>“Omnes Sanctis” (for Organ) Op. 96</td>
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<td>A Colonial Triptych Op. 97</td>
<td>1975</td>
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<tr>
<td>Two Palm Sunday Anthems Op. 98</td>
<td>1976</td>
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<tr>
<td>Benedictus</td>
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<tr>
<td>Ride on in Majesty</td>
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<td>(for Band)</td>
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<td>Two Songs of Joyful Praise:</td>
<td>1976</td>
<td>Folders 9&amp;10</td>
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<tr>
<td>Somerset Psalm Op. 100</td>
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<tr>
<td>Two Joyful Songs of Thanksgiving Op. 101</td>
<td>1976</td>
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<tr>
<td>In Traskwood Country Op. 102 (for Band)</td>
<td>1977</td>
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“50 Grand” Fanfare for an Anniversary Op. 103 1977 Missing
(25th Anniversary of DU Music School)
Toccata for Winds Op. 104 1977 Folder 13
A New Flag Coming 1978 Folder 15
A Still Small Voice Op. 107 (for Organ) 1979 Folder 16
“Thousands Do It Every Day” Op. 108 1979 Folder 17
(Commission, Ellis School Drama Dept.)

Box 7
Cannonade (Concert March) Op. 109 1979-80 Folder 1
Response of Praise Op. 110 1980 Folder 2
Invitation from Rabbi Ben Ezra Op. 110 Folder 3
The Work of Christmas Op. 110 Folder 3A
“5-4-5” Op. 111 1980 Folder 4
(Commission, Renaissance City Woodwind Quintet)
Nekoosa Op. 112 1979-80 Folder 5
(Commission, Nekoosa, Wisconsin High School Band)
“Something Else” Op. 113 1980 Folder 6
(Commission, Ellis School Drama Dept.)
Duquesne Hymn Op. 114 1980 Folder 7
(Commission, Duquesne University)
An Easter Fanfare 1981 Folder 8
(Commission, Sixth Presbyterian Church)
(Commission, PMEA)
Paganini Variations (Piano Quartet) Op. 117 1981 Folder 10
(Commission, Ellis School Drama Dept.)
Chatham Jubilee Fanfare Op. 119 1981 Folder 12
(Commission, Chatham Day Camp)
Five Alive Op. 120 1981-82 Folder 13
(St. Edmund’s Academy and Ellis School Orchestras)
1. St. Edmund’s Carol
2. Badinerie (Missing)
3. Homage a Faure (Missing)
4. Vier Quatre (Missing)
5. March for Bagpipe (Missing)
Ce Fidele Op. 121 (Overture for Band) 1982 Folder 14
(Commission, University of Illinois)
(Commission, Shadyside Presbyterian Church)
“Man on the Floor” (Music Revue) Op. 123 1982 Folder 15
Concerto Grosso Op. 124 1982 Folder 16

“Ludus Tonallison” Op. 125 1982 Folder 17

The Plays of David (Chancel Drama) Op. 126 1982 Folder 18


A Vigorous Overture Op. 128 (for Band) 1983 Folder 20

Semi-Serenade Op. 129 1983 Folder 21

Ellis Class Song Op. 130 1983 Folder 22

In Tyrannide Mendachium-Symphont No. 4 Op.131 1984 Folder 23

An Easter Carol Op. 132 1984 Missing

Six More Pieces for Organ Op. 133 1984 Missing


A Bakers Dozen Plus Op. 135 1984 Folder 25

A Psalm of Jubilee Op. 136 1984 Folder 26

Chanson de la Confience Op. 137 1984 Folder 27

Geburstagkantate Op. 138 1984 Missing

Alleluia (Chancel Drama) Op. 139 1985 Folder 28

Three Songs of Adoration Op. 140 1985-86 Folder 29

Three Bits for Young Players Op. 141 1986 Missing

1. Far Rockaway
2. Classical Canon
3. St. Edmund’s Academy Rag

Rondeau Polyphonique pour les Enfants Op. 142 1986 Missing


Rondeau Polyphonique pour les Enfants Op. 142 1986 Missing


(Commission, Chatham College)

(Commission, University of Rhode Island)

(Commission, Parkview Presbyterian Church)

(Commission, Montgomery Co., MD Honors Chorus)

(Commission, Clinton, TN H.S. Band)

(Commission, Buffalo, NY Seminary)

(Commission, Ellis School, Pittsburgh)

(Commission, George Orwell Days, Pittsburgh Theological Seminary)

(Commission, Sixth Presbyterian Church)

(Commission, Church of the Assumption, Bellevue, PA)

(Commission, Hymn Committee, Anglican Church)

(Commission, Calvary Episcopal Church for the 35th Anniversary of Donald Wilkins, their renowned organist and choir director)

(Silver Jubilee of Sister Carol)

(Silver Jubilee of Pittsburgh Oratorio Society)

(Commission, Parkview Presbyterian Church)

(Commission, Rodef Shalom Temple)

(Commission, 20th Anniversary of the American Harp Society)
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<td>Requiem Aeternum Op. 144</td>
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<td>(in memory of a close friend)</td>
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<td>(for the 60th Anniversary of the Duquesne University School of Music)</td>
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<td>Concerto in A for Viol d’Amore and Strings Op.146</td>
<td>1988</td>
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<td>(Commissioned by Joseph Ceo for the International Viol d’Amore Society)</td>
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<td>Concerto for Young Orchestra Op. 147</td>
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<td>(Commissioned by the Pennsylvania Council on the Arts, for the Three Rivers Training Orchestra)</td>
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<td>A Leaf from a Prayer Op. 148</td>
<td>1988</td>
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<td>(Commissioned by the Nantucket Arts Society for Howard Chadwick)</td>
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<tr>
<td>A Chanuchah Madrigal Op. 149</td>
<td>1988</td>
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<td>(Commissioned by Rabbi Mark N. Staitman for the Bar Mitzvah of his son)</td>
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<td>The Winged Creatures Op. 150</td>
<td>1989</td>
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<td>(Commissioned by Ann Labounsky-Steele for the Organ Artist Series in memory of her mother)</td>
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<tr>
<td>(Commissioned by the Marlborough School, Los Angeles, CA for their 100th Anniversary)</td>
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<tr>
<td>“Noel” Op. 152</td>
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<td>(Commissioned by the Palmetto Mastersingers of South Carolina)</td>
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<tr>
<td>The Harpeth Hills Op. 154</td>
<td>1990</td>
<td>Missing</td>
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<tr>
<td>(for Ann and Lewis Steele)</td>
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<tr>
<td>The Gateway West Op. 155</td>
<td>1990</td>
<td>Folder 10</td>
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<tr>
<td>(Commissioned by the River City Brass Band)</td>
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<tr>
<td>Music for a Rededication Op.56</td>
<td>1990</td>
<td>Folder 11</td>
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<td>(Commissioned by Temple Rodef Shalom)</td>
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<tr>
<td>[NOTE: for Op. 157 see Oversize Box 2]</td>
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<tr>
<td>Two Choral Carols for Marlborough Op. 158</td>
<td>1991</td>
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<tr>
<td>1. Blake’s Prayer</td>
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<tr>
<td>2. Yih’yu L’ratson</td>
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<tr>
<td>(Commissioned by the Madrigals of the Marlborough School, Los Angeles, CA)</td>
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<tr>
<td>Two Hebraic Prayers Op. 159</td>
<td>1991</td>
<td>Folder 13 &amp; 14</td>
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<tr>
<td>(in Memory of Rabbi Solomon B. Freehof)</td>
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<tr>
<td>1. Sim Shalom</td>
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<tr>
<td>2. Ma Tovu</td>
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<tr>
<td>(for Joseph and Joan Ceo)</td>
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<tr>
<td>Fiddlesticks Op. 161</td>
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“Mostly Ghostly” – A Halloween Overture Op. 163 1992 Folder 17
(Commissioned by the Pittsburgh Symphony Orchestra for the Children’s Concert Series)
A Dance Overture Op. 164 1992 Folder 18
(Commissioned by the River City Brass Band)
(Commissioned by the Symphony Band of North Allegheny H.S.)
“Little Fid” – A Kid Brother for Fiddlesticks Op. 166 1993 Folder 20
(Commissioned by the East Liberty Presbyterian Church for their Pittsburgh Symphony
Children’s Concerts)
“Credimus” Op. 167 1994 Folder 21
(Commissioned by the Hudson Valley Symphonic Wind Ensemble)
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(Commissioned by the Municipal Chorus of Uniontown, PA)
Responses for Yom Kipper Op. 169a Folder 24
I Hear America Singing Op. 170 1995 Folder 25
(Commissioned by the U.S. Army Field Band and Soldier Chorus for their 50th
Anniversary)
3-4-T: Three Modal Miniatures for Guitar Op. 171 1995 Folder 26
(Written for his son Thomas Miles Jenkins)
Hail Thee Festival Day 1995 Missing
Bless the Lord, All You His Works Op. 172 1995 Missing
(Commissioned by the Rodef Shalom Temple for Yom Kippur)
The Christmas Visitor Op. 173 1995 Folder 27
(Commissioned by the Palmetto Mastersingers, Columbia, SC)
Stephen Foster Medley 1995 Missing
(Commissioned by Brian Bowman for his tour of Japan)
Three Spanish Arrangements for the U.S. Army Chorus 1995 Missing
Arrangements of the Music of Richard Rogers and Cole Porter for the Pittsburgh Light Opera
Gala Awards Concert 1996 Missing
(Commissioned by Estelle Campbell for the Pittsburgh Children’s Festival Chorus)
(Commissioned by Stanley Leonard)
Two Psalms for Two Score Year and a Century Op. 176 1996 Folder 30
1. Psalm 100
2. Psalm 121
(Commissioned by Rodef Shalom Temple for its 140th Anniversary)
<table>
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<th>Opus</th>
<th>Year</th>
<th>Folder</th>
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<td><strong>A Quiet Response: Psalm 27</strong></td>
<td>Op. 178</td>
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<tr>
<td><em>Written for Lewis and Ann Steele</em></td>
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<tr>
<td><em>Written for the Pittsburgh Children’s Festival Chorus</em></td>
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<tr>
<td><strong>In Joyful Memory</strong></td>
<td>Op. 180</td>
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<tr>
<td>Semi-Suite (Buffalo Seminary)</td>
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<td><strong>Six American Folk Hymns (KCBB)</strong></td>
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<td>Folder 7</td>
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<td>Two Versions:</td>
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<tr>
<td>a.  St. Edmund’s Academy Orchestra</td>
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<tr>
<td>b.  Ellis School Ensemble</td>
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<tr>
<td>1.  Drive to Five</td>
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<tr>
<td>2.  Habanera</td>
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<td>3.  Ten-Eight Anyone?</td>
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<td>4.  Unlucky Number</td>
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<tr>
<td><strong>Praise to the Holiest in the Height</strong></td>
<td>Op. 189</td>
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<tr>
<td><em>For the Chancel Choir of the Ben Avon Community Church</em></td>
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<td><strong>Confluence</strong></td>
<td>Op. 190</td>
<td>1998</td>
<td>Folder 8</td>
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<td><em>For the 20\textsuperscript{th} Anniversary of the Organ Artist Series</em></td>
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<td><strong>Psalm 100</strong></td>
<td>Op. 191</td>
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<td>Missing</td>
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<td>Missing</td>
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<td><strong>A Children’s Festival of Carols</strong></td>
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<td>2000</td>
<td>Missing</td>
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<td>Folder 10</td>
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<td>Missing</td>
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