The Boys Town Collection

An inventory of personal papers, music, letters, and books of Reverend Francis P. Schmitt. An inventory of papers, sheet music, scores and books of the Nebraskan Boys Town Choir.

OVERVIEW OF THE COLLECTION
Creator: Sara Lauren Purifoy, updated by Melodie Frankovitch
Title: Boys Town Collection
Date: 1919-1993 (Bulk: 1955-1970)
Quantity: 7.5 linear feet
Location: University Archives

BIOGRAPHY
The history of the Boys Town Collection of Sacred Music began in 1941 with the arrival of Rev. Francis P. Schmitt to Boys Town. After his training in theology and music at St. Paul’s Seminary at the University of Nebraska, his first appointment was serving as a curate to Father Flanagan, founder of the Boys’ Home in Boys Town, Nebraska. Fr. Schmitt held this appointment for 36 years.

Monsignor Schmitt was born in 1916 in West Point, Nebraska. He grew up listening to Fr. Flanagan’s Sunday morning radio broadcasts and had seen the traveling Father Flanagan’s Boys Town Home Show so he was familiar with the group. His post-secondary education began at St. Lawrence College in Wisconsin after which he earned a teacher’s certificate from the University of Nebraska.

After his ordination he was sent to Boys Town to fulfill pastoral and administrative duties. In addition, when both the organist and the choir master went on vacation, Fr. Schmitt would assume their responsibilities. These interim duties actually worked in his favor. Eventually, Fr. Schmitt’s interim position became permanent. The choir grew from 20 struggling voices to 80 voices for several choirs. The premiere choir toured all over the United States during Fr. Schmitt’s 34-year tenure. There were telecasts of Midnight Mass on Christmas Eve and Stations of the Cross on Good Friday, as well as local and world-wide radio broadcasts. It was the primary intention of the choir to enhance the worship at Boys Town however, the group’s influence reached to untold numbers of people.

Msgr. Schmitt received an honorary degree from the University of Nebraska in 1968. He authored the book *Church Music Transgressed* (1977, Seabury Press) and was the editor of *Caecilia*, a sacred music journal which was the forerunner of today’s *Sacred Music* journal. He
also taught courses in Gregorian chant at Duquesne in 1981 and 1982, and a course on liturgy called “Formative Aspects of Worship” in 1982.

**SCOPE AND CONTENT NOTE**

Dr. Ann Labounsky, Professor of Organ and Sacred Music, at the Mary Pappert School of Music was instrumental in placing the Boys Town Collection at Duquesne University. She participated in the Boys Town Summer Workshops where, in 1965, she was assistant to world renowned organist, Jean Langlais.

Through the combined efforts of many individuals at the University including Dr. Paul Pugliese, University Librarian, the collection was gifted to the Gumberg Library in early 1990. The personal and unique items remain as part of the University Archives. Those texts, scores and AV materials (such as LP records) that were received as part of the collection but not considered archival were integrated into the library’s music collection located on the 5th floor of the Gumberg Library. Even though the overall collection is ecumenical in nature it has a strong Roman Catholic emphasis.

Series I includes 3 boxes of Fr. Schmitt’s papers, correspondence, and 1 box of books. Series II contains choral sheet music arranged alphabetically by composer. The collection measures 7.5 linear feet.

**ADMINISTRATIVE INFORMATION**

**Accession Information**

Rev. Francis P. Schmitt donated the Boys Town Collection and his personal papers to the Duquesne University Archives March 1990.

**Processing Information**


**Preferred Citation**

[The cited item/series here] Boys Town Collection, Duquesne University Archives and Special Collections, Duquesne University.

**Restrictions**

None

**INVENTORY**

**Box 1**

Series I – Rev. Francis P. Schmitt Papers

Subseries I: Music

- Composed by Rev. Francis P. Schmitt
  - Folder 1

- Handwritten
  - Folder 1

- Chants & Hymns
  - Latin
  - Folder 2
  - German
  - Folder 2
English
Oversized (One piece filed separately in even larger folder)

Subseries II: Holiday
Twelfth Night Activities
“A Boy is Born:” A Boys Town Nativity Play
Christmas prayers, chants, & hymns

Box 2
Series I – Rev. Francis P. Schmitt Papers (Continued)
Subseries III: Correspondence
Reverend Robert Hupp (1973) Folder 2
Cardinal Marella (1971, 1973) Folder 4
Dr. Eugene Selhorst (1966, 1969, 1972) Folder 6
Archabbot Rembert Weakland OSB (1964-67, 1992) Folder 8

Subseries IV: Publications
News-Litter and other various Newsletters (1944-45, 1950-53) Folder 10
Narratives Drawn from the Catholic Press Vol. I & II Folder 11
Narratives Drawn from the Catholic Press Vol. III & IV Folder 12
Miscellaneous Folder 13

Box 3
Series I – Rev. Francis P. Schmitt Papers (Continued)
Subseries V: Miscellaneous
Teaching Material Folder 1
Music in Worship, 16th Annual Workshop (1968) Folder 2
Contract with Reuter Organ Company (1967) Folder 3
Reception in Honor of Cardinal Mercier by City of Chicago (1919) Folder 4
Association Internationale Pour Le Rayonnement de L’oeuvre de Charles Folder 5
Tournemire Inc (1991) Folder 5
Papal Blessing Folder 8
Telegram from Bing Crosby to Rev. Flannigan /Boys Town (1944) Folder 9
History of Music at Boys Town Speech (1990) Folder 10
Miscellaneous materials Folder 11

Box 4
Series I – Rev. Francis P. Schmitt Papers (Continued)
Subseries VI: Books
*Foundations of Expression* by S.S. Curry
*Latin Grammar* by Dr. F. Schultz
Box 5
Series II- Choral Music
Subseries I: Sheet Music by Composer/Arranger and Title
Aichinger, G.
  Regina Coeli-100 Folder 1
Alain, Jehan
  Messe Modale en Septuor Folder 2
Bach, Johann Sebastian
  Be Our Guide Through Life, Dear Lord Folder 3
  The Lamb that was Slain for Us Folder 4
  Mass in B Minor Folder 5
  The Passion According to St. John Folder 6
Bacon, Ernst
  The Houn’ Dawg Folder 7
Barber, Samuel
  Reincarnations Folder 8
Bardos, Lajos
  Ave Maris Stella Folder 9
Barrett, R.
  Ave Verum Folder 10
Beadell
  Communion Folder 11
Becker, Rene L
  Mass in Honor of St. Catherine Folder 12
Benatzky, Ralph
  Ich Muss Wieder Einamal in Grinzing Sein Folder 13
Billings, William
  Hark! Hark! Hear You Not? Folder 14
Bingham, Seth
  The Canticle of the Sun Folder 15
  The Presentation Folder 16
Binkerd, Gordon
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Bloch, Ernest
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Bortniansky, Dmitri Stepanovitch
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Die Wollust in den Maien  Folder 21
Gergrubet Maria  Folder 22
Light of Foot, But Heavy Hearted  Folder 23
Lovesong Waltzes  Folder 24
Marias Lob  Folder 25
Requiem  Folder 26
Zwei Motetten  Folder 27
Braun, Yehezkiel
Psalm XCVIII  Folder 28
Brigham, John W.
Cleopatra: Opera Burlesque of College Life for Men  Folder 29
Britten, Benjamin
Missa Brevis in D  Folder 30
War Requiem  Folder 31

Box 6
Series II- Choral Music (continued)
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Christus Factus Est  Folder 1
Ecce Sacerdos  Folder 2
Jesus, Out Savior, God’s Son Incarnate  Folder 3
Messe  Folder 4
Te Deum Laudamus  Folder 5
Brumel, Antoine
Sicut Lilium  Folder 6
Buebendorf, Francis
Though Little Tiny Child  Folder 7
Bullard, Frederic Field
Winter Song  Folder 8
Burgess, Francis
On Palm Sunday  Folder 9
Bunjes, Paul
The Service Propers Noted  Folder 10
Buxtehude, Dietrich
Missa Brevis  Folder 11
Byrd, William
Attollite Portas  Folder 12
Ave Verum Corpus  Folder 13
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Lift Up Your Head  Folder 18
Magnificat  Folder 19
Mass for Five Voices  Folder 20
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Victimae Paschali: Unto Christ the Victim  Folder 23
Campbell-Watson, Frank
   Ad Te Levavi  Folder 24
   Ave Maria  Folder 25
Carnevali, Vito
   Missa “Rosa Mystica”  Folder 26
Cavalli, Francesco
   Salve Regina  Folder 27
Charpentier, Marc Antoine
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Childe, Robert
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Clokey, Joseph W.
   Kye Song of Saint Bride  Folder 30
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Cordans, Bartolommeo
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Coward, Noel
   Mad Dogs and Englishmen  Folder 33
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   Drink to Me only with Thine Eyes  Folder 34

Box 7
Series II- Choral Music (continued)
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Dantonello, Jospeh
   Ambrosianischer Lobgesang  Folder 2
Dasher, James A.
   Betty Botter  Folder 3
David, Joh. Nep.
   Veni Creator Spiritus  Folder 4
Davidson, Charles
   Shomeyr Yisrohewyl  Folder 5
Davis, Katherine K.
   The Cobbler’s Jog  Folder 6
Dawson, William L.
   Ev’ry Time I Feel the Spirit  Folder 7
Denes
  Thanksgiving Mass

Deschler, Paul
  Missa Canonica Brevis

Dinham, K. J.
  Kwmbayah

Distler, Hugo
  Praise to the Lord the Almighty

Douglas, Charles Winfred
  Miss Marialis

Doyen, Henri
  Terra Tremuit

Dreisoerner, C.
  Profession of Faith

Dufay, Guillaume
  Magnificat in the Eighth Mode
  Se La Face Ay Pale
  Ave Maris Stella

Dvorak, Antonin
  Songs my Mother Taught Me
  Sonya: Slavonic Dance

Eder, Victor
  Mass in Honor of St. Michael

Elgar, Edward
  Ecce Sacerdos Magnus

Faure, Gabriel
  Ave Verum
  Messe Basse
  Requiem
  Tantum Ergo

Filke, Max
  Offertorien

Franck, Cesar
  Ave Verum Corpus

Friml, Rudolf
  When a Maid Comes Knocking at Your Hear

Fryxell, Regina Holmen
  Magnificat
  Te Deum Laudamus

Gabrieli, Andrea
  Angeli, Archangeli
  Sacerdos et Pontifex

Gabrieli, Giovanni
Jubilate Deo
Gaburo, Kenneth
   Ad Te, Domine
Gahagan, T. J.
   Ave Regina
   Justorum Animae
Gaul, Harvey
   Christ, the Lord is Risen
   Russian Easter Carol of the Trees
Gershwin, George
   Porgy and Bess
Gesangbuch, Andernach
   Magnum Nomen Domini
Gibbons, Orlando
   Hosanna to the Son of David
Goller, V.
   Mass
Gounod, Charles
   Praise Ye the Father
Grieg, Edvard
   Ave, Maris Stella
   Brothers Sing On!
   Choral Suite
Gruber, Jos.
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Gutierrez de Padilla, Juan
   Exsultate Lusti in Domino
Hafner, Johannes
   Sankt, Hemma, Messe
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Box 8
Series II- Choral Music (continued)
   Subseries I: Sheet Music by Composer/Arranger and Title (continued)
Hassler, Hans Leo
   Beata es Virgo Maria
   Behold, How Good and Pleasant it is
   Dixit Maria
   Gratias Agimus
   Mass No. 1
   Mass No. 5
Haydn, Johann Michael
   Tenebrae in E Flat
Heiller, Anton
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  English Mass    Folder 9
  Tantum Ergo II Folder 10
Herbert, Victor
  Italian Street Song Folder 11
  Sweethearts      Folder 12
Hilty Sr., Everett Jay
  Carol Mass for the Feast of Christmas Folder 13
Hindemith, Paul
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Hirsch, Carl
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Huguelet, Adalbert
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Hulse, Camil Van
  Mass of the Faithful Folder 18
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  Meditabor       Folder 19
Humperdinck, Engelbert
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  Proprium Missae Vom Feste Christi Himmelfahrt Folder 24
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  Bone Jesu  Folder 2
  Mass, God Have Mercy  Folder 3
  Messe Solennelle  Folder 4
  Missa Dona Nobis Pacem  Folder 5
  Missa in Simplicitate  Folder 6
  Missa Misericordiae Domine  Folder 7
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  O Salutaris Hostia  Folder 10
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Solemn Psalm No. 2  Folder 13
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  Confitebor tibi Domine  Folder 16
  Domine in auxilium meum respice  Folder 17
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  Funf Marienmotetten  Folder 19
  In et speravi Domine  Folder 20
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<tr>
<th>Title</th>
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<tbody>
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<td>Choral Mass in English in Honor of the Infant</td>
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<td>Mendelssohn, Felix</td>
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<td>On Wings of Song</td>
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<td>Milner, Anthony</td>
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<td>Turbae</td>
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<td>Missia, F.</td>
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<td>Ave Maria</td>
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<td>Mitterer, I.</td>
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<tr>
<td>O Sanctissima</td>
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<td>Moe, Daniel</td>
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<td>Moeller, F.</td>
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<td>The Happy Wanderer</td>
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<td>Molloy, Anne G.</td>
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<td>Tiritomba</td>
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<td>Symbolum</td>
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Series II- Choral Music (continued)

Subseries I: Sheet Music by Composer/Arranger and Title (continued)

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<th>Title</th>
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<tr>
<td>Monte, Philippus de</td>
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<td>Missa Quaternis Vocibus</td>
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<td>Monteverdi, Claudio</td>
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<td>Angelus Ad Pastores Alt</td>
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<td>Beatus Vir</td>
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<td>Messa a Quarttro Voci Da Capella</td>
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<td>Salmo</td>
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<td>Morales, C.</td>
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<td>Magnificat</td>
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<td>Mortari, Virgilio</td>
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<td>Requiem</td>
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<td>Mouton, Jean</td>
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<td>Gloria</td>
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<td>Missa “Quem dicunt homines”</td>
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<td>Mozart, Wolfgang Amadeus</td>
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<td>Adoramus te, Christe</td>
<td>10</td>
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<tr>
<td>Regina Coeli</td>
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<td>Requiem</td>
<td>11</td>
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<td>Nees, Staf</td>
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<td>Alleluia</td>
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<td>Nees, Vic</td>
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<td>Diffusa Est Gratia</td>
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<td>Nevin, Ethelbert</td>
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<td>Mighty Lak’ a Rose</td>
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<td>Nees, Vic</td>
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<td>Diffusa Est Gratia</td>
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Noss, Luther  
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Folder 17

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Folder 18

Palestrina, Giovanni Pierluigi da  
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Folder 23

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Folder 24

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Missa “Jesu nostra Redemptio”  
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Missa “Pater Noster”  
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Magnificat  
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Missa Festiva  
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Folder 9
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I Will Give Thanks to You, O God
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Missa Sancti Bernardi
Noel Nouvelet
Our Father Hail Mary
Psalms for Christmas
Salve Regina
Turba Choruses
Why, O Lord, Do You Stand Aloof?
Pendleton, Aline
   Come, Come Away!
Pergolesi, G.B.
   Glory to God in the Highest
   Laudamus Te
Perosi, Lorenzo
   Missa Pro Defunctis
Persichetti, Vincent
   Te Deum
Pierron, Jos. J.
   22 Hymns in Honor of the Sacred Heart-B.V.
   Mary and St. Joseph
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Pinkham, Daniel
   Christmas Cantata
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Poulenc, Francis
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   (Hodie Christus natus est)
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   (Timor et tremor venerunt super me)
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   Ravel, Maurice
      Final Chorus from “The Bewitched Child” Folder 3
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      Missa Cantanibus Organis      Folder 6
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      In Natali Domini              Folder 7
   Roberts, Myron J.
      O Lord, We Beseech Thee       Folder 8
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      Missa in honorem Santorum Trium Regum Folder 9
      Proprium Missae S. Pii X. Papae Folder 10
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      Drinking Song from “The Student Prince” Folder 11
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  Missa Psalmodica  Folder 33
  Rex Pacificus  Folder 34
  Tantum Ergo  Folder 35

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Box 13
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  Subseries I: Sheet Music by Composer/Arranger and Title (continued)

Schuetky, Fr. Jos.
  Emitte Spiritum tuum  Folder 1

Schuetz, Heinrich
  Cantate Domino Canticum Novum  Folder 2
  Three Choral Psalms  Folder 3
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Schumann, Robert
  He Leadeth Me  Folder 5

Sibelius, Jean
O Morn of Beauty, A Chorale from “Finlandia”  
Siegl, Otto
  Tues Petrus  

Silver, Alfred J.
  Mass in Honor of St. Edward The Confessor  

Singenberger, J.
  Ecce, Sacerdos magnus  

Somma, Bonaventura
  Ego Sum Panis Vivum  
  Flores Apparuerunt  
  Missa in honorem Sanctae Mariae Visititionis Pauperum  
  Nenia Pastorale  

Soriano, Francesco
  Salve Regina  

Sowerby, Leo
  Mass for Mixed Chorus  

Speaks, Oley
  On the Road to Mandalay  

Spilman, J.E.
  Away in the Manger  

Stainer, J.
  Fling Wide the Gates  

Stenson, E.J.
  The Prayer Perfect  

Stevenson, Sir John
  The Vesper Hymn  

Stoltzer, Thomas
  Six Christmas Motets  

Strategier, Herman
  Cantica pro tempore natali  
  Missa Bonum est confiteri Domino  
  Sacerdoa et Pontifex  

Stehle, J.G.E.
  Missa “Salve Regina”  

Stravinsky, Igor
  Mass  

Sweelinck, Jan Pieters
  Hodie Christus Natus Est  
  Viri Galilaei  

Tallis, Thomas
  Blessed be Thy Name  
  O Sacrum Convivium
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<tr>
<th>Composer</th>
<th>Title</th>
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<td>Taverner, John</td>
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<td>Tepper, Albert</td>
<td>Rock-A My Soul</td>
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<td>Tittle, Ernst</td>
<td>Es wird scho glei dumpa</td>
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<td>Tomkins, Thomas</td>
<td>God, who as at this time didst teach the hearts of Thy Faithful people</td>
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<td>Torovsky, Adolf</td>
<td>Softly the Starts were Shining</td>
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<td>Miss in hon. Ss. Cordis Jesu</td>
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<td>Missa “O Magnum Mysterium”</td>
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<td>Victimae Paschali Laudes</td>
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Series II- Choral Music (continued)

Subseries I: Sheet Music by Composer/Arranger and Title (continued)

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<tr>
<th>Composer</th>
<th>Title</th>
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<tbody>
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<td>Coro Finale from Juditha Triumphans</td>
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<td>Vogel, Howard</td>
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<td>Waldbroel, Wilhelm</td>
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<td>Waring, Fred</td>
<td>If He’s a Scout</td>
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<td>Wasner, Franz</td>
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   Six Christmas Motets, No. 4 Mirabile mysterium    Folder 11
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Documentation on the acquisitions of the Boys Town Collection       Folder 32
   (correspondence, description of sound recording collection, Boys Town
   Record Library Catalog I and Catalog II Lists, verification of Fr. Schmitt
   Estate and the confirmation of the transmission of the collection to
   Duquesne University)
Boys Town Collection of Sacred Music Shelf List Directory       Folder 33
   (Boys Town Shelf List made in 1993 by Music School graduate assistant,
   Neil Stahurski)

Box 15
Music Catalogs and Indexes (no dates)       Folder 1
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Music Catalogs and Indexes (1957-1958)       Folder 3
Music Catalogs and Indexes (1965-1967)        Folder 4
Boys Town Collection Dedication, Duquesne University 1990 Folder 6