GRADUATE RECITAL, INSTRUMENT (ALL CAPS)

Mary Pappert School of Music
PNC Recital Hall (Name of Venue)

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Your Name

Month and Year of Graduation
Copyright by
Your Name

Year
<table>
<thead>
<tr>
<th>Name of Professor</th>
<th>Name of Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor of Music</td>
<td>Professor of Music</td>
</tr>
<tr>
<td>Name of Professor</td>
<td>Assistant Professor of Music</td>
</tr>
<tr>
<td>Name of Dean</td>
<td>Name of Director</td>
</tr>
<tr>
<td>Dean, Mary Pappert School of Music</td>
<td>Director of Graduate Studies</td>
</tr>
<tr>
<td></td>
<td>Professor of Music</td>
</tr>
</tbody>
</table>
ABSTRACT

GRADUATE RECITAL, INSTRUMENT (ALL CAPS)

Your Name

Month Day, Year of Recital

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

Text of the abstract begins here.
ACKNOWLEDGEMENT

Insert acknowledgment from program here (the acknowledgment is optional).
PROGRAM

Insert list of pieces from program starting here. The text must fit within the margins of 1.25\" on the left and right and 1\" on the top and bottom. Use additional pages as needed.

Figure 6. Program Page