Duquesne University Gumberg Library
University Library Committee
April 22, 2015

Present: Dr. Suhail Abboushi, School of Business; Mr. Ted Bergfelt, Gumberg Library; Dr. Benjamin Binder, School of Music; Dr. Therese Bonin, McAnulty College; Ms. Kelly Cotter, Gumberg Library; Dr. Boncho Dragiyski, McAnulty College; Ms. Bridget Euliano, Gumberg Library; Mr. Zachary Galloway, SGA; Dr. Karen Jakub, School of Nursing; Dr. Darius Prier, School of Education; Ms. Diana Sasso, Gumberg Library; Dr. Michael Seaman, BSNES; Dr. Kimberly Szucs, School of Health Sciences

Excused: Dr. Skip Kingston, Faculty Senate; Dr. Pam Koerner, School of Pharmacy; Dr. Bruce Livengood, School of Pharmacy; Ms. Nancy Parish, GPSC

Guests: Mr. Rob Behary, Gumberg Library; Mr. Doug Cannon, Digital Commons; Mr. John Foster, SGA; Mr. Niko Martini, SGA

I. News and Updates

• David Nolfi received an award from Phi Kappa Phi for his support of faculty research.
• Leslie Lewis received Spirit of CTE for her support of the scholarship of teaching and learning.
• Exit count is up 3.7%.

II. Hot Topic: Exploring acquisition of an institutional repository (IR)

• Doug Cannon, a representative from Digital Commons, gave a presentation highlighting the features and functionality of Digital Commons.
  o Platform & tools; service; hosting & development
  o Open access and making your content discoverable
  o Digital Commons inserts a cover page on PDFs and drives traffic to your specified websites via links
  o Other Pennsylvania schools that use Digital Commons include Carnegie Mellon, Bucknell, Lehigh, and Gettysburg.
  o For faculty = greater visibility. Published work; teaching materials; research collections and data.
  o Digital publishing – journals, conferences, books.
  o Permanent and visible record – student publishing; theses & dissertations; research & creative projects.
  o Undergraduate Research Commons
  o A campus showcase – unique programs; centers & institutes; campus documents.
After his presentation, Doug answered questions for ULC members:
- Is my understanding of an IR correct? You can deposit past academic output plus current and future output? It is a place to put it but it also provides open access so everyone can find it.
- What does Digital Commons do to increase the visibility of material in the IR? Lots of little things – adding the cover page; metadata; working closely with Google Scholar; changing indexing.
- If I published a journal article two years ago, would I be able to put it in an IR and everyone could access it directly? How does copyright work? It is good to ask questions about the rights you are signing away when you agree to publish your work in a journal. An IR administrator can ask permission to show some version of a published article in an IR. Most final published articles probably can’t be put in an IR.

After the Q&A with Doug, there was some general discussion.
- Try to negotiate not giving away the right to put your work in an IR.
- Sometimes publishers will allow you to put older materials in an IR.
- Campus showcasing – centers, institutes, departments – how does that overlap with the university’s website? That would be an institutional discussion/decision. Some have found they have been able to drop subscription to CONTENTdm and use Digital Commons for images. Some have been able to save money that way.
- Does Digital Commons work with other metrics software like Altmetrics and Plum Analytics? They are plugins that Digital Commons plays well with. It’s an API that Digital Commons rolls out in an upgrade. These kinds of metrics show where articles are downloaded, where they are tweeted. A score is assigned based on how much they are tweeted, shared, etc. Similar to ResearchGate. The library has looked into Almetrics, Plum Analytics, and Figshare.
- The library can put an article in CONTENTdm right now but what is missing is the support of the whole publishing process. Digital Commons would add support for the article submission process. It could also help with ETDs and undergraduate research. External editors serving as peer reviewers could easily log in. It would help with the reviewing tasks all the way through the publishing process.
- Some people put the metadata and abstract for an article in Digital Commons and then link out to the journal’s website for the article.
- Is Digital Commons all online or would it have to be downloaded to faculty computers? It is all online.
- What if you use Digital Commons and then your institution cancels the subscription? Your material would still be available to you on an FTP site.
- There are competitors to Digital Commons like DSpace. If your institution moved to a competitor, the material would be able to be transferred.
How does the uploading of undergraduate research work? There is the Undergraduate Research Commons. You create a login and submit articles.

Is there a standard package you offer or is it customizable? There is a standard package but Selected Works is a separate add-on.

Price? Based on FTE. A ballpark estimate for Duquesne would be about $25,000 annually. This includes unlimited storage and training. It would not include Selected Works.

Ms. Sasso is setting up a meeting in May to discuss Pitt’s institutional repository, D-Scholarship@Pitt. John Barnett will discuss the outreach and metadata perspective. Tim Deliyannides and/or Brian Gregg will be asked to discuss the technology perspective. Ms. Sasso also contacted Katie Behrman to set up a meeting to discuss Research Showcase@ CMU which runs on Digital Commons - http://repository.cmu.edu/. ULC members are welcome to attend either or both of these meetings. Meeting dates based on availability of Pitt and CMU staff will be sent to the committee. Links to these sites are: http://d-scholarship.pitt.edu/ and http://repository.cmu.edu/

An institutional repository would have many uses at Duquesne, including serving as the repository of Electronic Theses and Dissertations (ETDs). The library is about to begin a search for a full time librarian whose duties would include managing the ETD filing process. It is anticipated that the librarian hired would provide support for digital scholarship beyond ETDs, and would work with the institutional repository if one is implemented at Duquesne.